Disruptions: Studies in Digital Journalism

Editor: Bob Franklin, the Cardiff School of Journalism, Media and Cultural Studies

Disruptions refers to the radical changes provoked by the affordances of digital technologies, that occur at a pace and scale that disrupts settled understandings and traditional ways of creating value, interacting and communicating both socially and professionally and, in the case of digital journalism, triggers changes in the business models, professional practice, roles, ethics, products and even the accepted definitions and understandings of journalism.

For Digital Journalism Studies, the field of scholarly inquiry focused on the academic study of digital journalism, disruption results in paradigmatic and tectonic shifts in scholarly concerns and prompts reconsideration of research methods, theoretical considerations and responses (oppositional and consensual) to such changes, which have been described as being akin to ‘a moment of mind blowing uncertainty’. Routledge, Taylor and Francis’ new book series, Disruptions: Studies in Digital Journalism, seeks to capture, analyse and explore these moments of exciting and explosive professional and scholarly innovation which characterize developments in the day to day practice of journalism in an age of digital media, and which are articulated in the newly emerging academic discipline of Digital Journalism Studies.

Disruptions: Studies in Digital Journalism features the scholarly work of prominent, authoritative writers and researchers in the field of Digital Journalism Studies. Books will reflect the very leading edge of research based concerns within the field and offer detailed and timely accounts and case studies, alongside broad overviews, of topics such as: Mobile telephony and Citizen Witnessing; Digital News, News Bots and Automated Journalism; Digital Networks and News Narratives; Digital Journalism Ethics; Digital Journalism and Cosmopolitanism; Hyperlocal News; Drone Journalism; Surveillance of Journalists and their Sources; Twitter and Corporate/Personal Branding; Digital Journalism and Native Advertising; Social Media, Protest and Conflict; Journalism Education and Digital News Media; Critical Political Economy and Digital Journalism.

The Disruptions: Studies in Digital Journalism book series forms part of the Routledge, Taylor and Francis FOCUS programme of short form publications and is based in the Humanities and Social Sciences section of the publisher’s portfolio. Books are between 30,000 and 50,000 words, published promptly following receipt of the final manuscript and are marketed globally. The ambition is to publish high quality texts, by distinguished academics and researchers, with prompt production schedules, to keep pace with radical disruptions occurring in digital journalism and the scholarly field of digital journalism studies.
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CONTENT
Editor Bob Franklin welcomes submissions on any topic in the digital journalism studies field and titles might include:
• Concise but authoritative overviews of an emerging ‘hot topic’;
• Detailed case studies;
• Critique and assessment of theoretical and conceptual innovation;
• Exploration of innovation in methodology and research design;
• Prompt but academically rigorous responses to policy developments and debates;
• Rewrites of commissioned research for a wider audience;
• Research and analysis for professionals and practitioner journalists;
• Edited collections on closely focused, leading edge, research topics.

FORMAT
• Manuscript length should be between 30,000 to 50,000 words;
• Titles in the Disruptions series will be published as an E-Book (suitable for reading on e-readers, laptops, mobile devices or tablets). Simultaneous, print-on-demand Hardback copies will also be available;
• Both Single-Authored and Edited Collections can be submitted for consideration.

MARKET
Titles in the Disruptions series will sell globally into all Routledge, Taylor and Francis national and regional markets and offer authoritative and valuable reading for academics, students, researchers, teachers of Journalism Studies as well as journalism professionals and practitioners and others working in think tanks and policy circles.

ADVANTAGES FOR AUTHORS
• Quality – All titles in the Disruptions series are subject to the publisher’s and Editor’s usual rigorous standards of peer review;
• Speed and Access to Market – Publication in 10-12 weeks from submission helps to guarantee speedy accessibility to research findings;
• Topicality – Allows authors an expeditious response to emerging trends, issues and relevant policies;
• Impact – Format, rapid production schedule, and competitive pricing, generate impact for your work on policy, practice and scholarly thinking;
• Global Market – All titles in the Disruptions series will enjoy the benefits of books marketed, sold and distributed by a major Publisher with genuinely global reach.

HOW TO BECOME A DISRUPTIONS AUTHOR
Anyone wishing to submit an idea for publication in the Disruptions series should contact the series editor Bob Franklin at Bob@Franklin.uk.com