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Single column, ranged left

Journal title and acronym	Women's Writing (rWOW)
Trim size	Royal Octavo
Catchline	WOMEN'S WRITING, 2017 VOL. 1, NO. 1, 1-3 http://dx.doi.org/xxxxxxxxxxxxxx For unpaginated online article, use: WOMEN'S WRITING, 2017 http://dx.doi.org/xxxxxxxxxxxxxx top of page 1, ranged left
Footline	© 2017 Informa UK Limited, trading as Taylor & Francis Group bottom of page 1, ranged left
Left hand running head (standard articles)	Folio [em space] [T&F Bullet] [em space] author initials (spaced and punctuated) author surname, left aligned a) One author: J. M. SMITH b) Two authors: J. M. SMITH AND P. JONES c) Three or more authors: J. M. SMITH ET AL. (Note ET AL in roman not
Left hand running heads (run-on articles)	Section title, e.g. BOOK REVIEW or BOOK REVIEWS (singular at ahead of print stage, plural when run-on for publication in an issue).
Right hand running head	JOURNAL TITLE [em space] [T&F Bullet] [em space] folio, right aligned
Logo	Routledge position top right
Article type (when needed)	REVIEW ARTICLE ALL CAPS
Title	MAIN TITLE IN CAPS: THROUGHOUT Any subtitle should be in lower case below (except initial character and proper nouns)
Authors names	Upper and lower case, "and" before last author. Given names can be initials or spelled out, follow the author. Examples: 1) One author: John Smith 2) Two authors: John Smith and J. P. Jones 3) Three or more authors: John Smith, J. P. Jones and Mike Reed ranged left
Affiliations, markers	Superscript letters in front of affiliation
Affiliations, order and separation of elements	1) USA: Department, Institution, Town, State abbreviation, USA 2) Rest-of-world (city): Department, Institution, City, Country 3) Rest-of-world (town): Department, Institution, Town, Province, Country Omit post codes Separate with semicolons. Example: ^a Department, Institution, City, Country; ^b Department, Institution, City, Country; ^c Department, Institution, City, Country For unaffiliated authors use location and country. ranged left
Received dates	N/A
Abstract	Label with ABSTRACT heading. Set inside tinted panel. Structured abstracts (optional): subheadings in bold, run-on in line, separate from following text with a colon. For names and order of headings, follow the
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Citations in abstract	Not allowed
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Introductory quote	Same size font as main text, indented on left-hand side only as with abstract. Reference given as footnote. ¹
Headings	Upper and lower case, initial capital only
Numbered headings (optional)	Separate number from heading title with a full point and en space. Flush left, no hanging indent.
Subheading levels	Five levels, levels 4 and 5 are run-in headings. Heading level 1 Ed ute que perepudit vit occullam re iur as mos re nobis expeliq uodisit dolupta as et volup- tibus nos num rem. Heading level 2 Ut qui dolor andis recullo et quia sequia vendign issimus sam illest pa quatur. Heading level 3 Ciet ut exerae min cusam, alicte con consequam faccus doluptionet quassim ustruptatur aut moluptatem. Heading level 4. Oloris rem doluptat ea dolest eum conserorunt vollestias aliquis niatem emporpor? Heading level 5. Qui coreiumquate iuntet ide volestrum nos ea doluptas volorent porum esti doluptat auditatet.
Body text	Full out after heading. First line of subsequent paragraphs is indented by one nica
Tables	(Table 1) in text. Table 1. Title initial cap only, full stop at end. (left justified above table) Column headings, first column is left aligned, subsequent headings centred. Table footnotes should be set left justified with a six point hanging indent below the table and indicated by superscript lower case letters, ^a , ^b , ^c , etc.
Figures	(Figure 1) in text. Part numbering (Figure 1(a)), (Figure 1(a,b)), (Figure 1(a-c)). Omit outside parentheses if figure is referred to directly in sentence. Figure 1. Caption, initial cap only, full point at end. Place under figure align left justified. Run source information on at end of figure caption. Source citation. Note to caption set in smaller font on new line under
Displayed quotations	Displayed quote indented with full point at end. Source included in endnote.
Equations	Cited as equation 1 Centred $A + b + c + d = x^2 \quad (1)$
Notes	Indicator in text. ¹ [number appears after punctuation] Notes 1. This is a note. 2. This is another note. Set as a numbered list in petite font under first level heading with an 18 point hanging indent.
Acknowledgments	Acknowledgments Set under first level heading in petite font. Goes after notes.
Disclosure statement	Disclosure statement Set under first level heading in petite font. Goes after Acknowledgments and before Funding. No potential conflict of interest was reported by the author(s). [Replace this text if any text is provided by the author.]

Funding (not required by the journal but should be formatted as indicated here if provided by the author)	<p>Funding information A heading. Goes after Acknowledgements Text smaller Funding agency written out in full. Grant number in square brackets. Multiple grant numbers separated by comma and space. Agencies separated by semi-colon, e.g. This work was supported by the Wellcome Trust [grant number xxx]. This work was supported by the Wellcome Trust [grant number xxx], [grant number xxx]; Cancer Research UK [grant number xxx]; another funder [grant number xxx].</p> <p>Funding details supplied in the Acknowledgements paragraph will be removed during copy-editing.]</p>
Notes on contributors	Set under a first-level subheading in a petite font at the end of the article (see order of endmatter below). Set authors' names in <i>semibold italic</i> text font.
Appendix	<p>Appendix: Title if given</p> <p>Set in petite font under level one heading "Appendix". More than one appendix, level one heading is "Appendices", followed by level two heading "Appendix 1", and so on. Goes after refs</p>
Order of endmatter	<ol style="list-style-type: none"> 1. Notes/endnotes (not to be confused with references) 2. Acknowledgments 3. Disclosure statement 4. Funding information 5. Notes on contributors 6. Orcid details 7. References 8. Appendix <p>Note: citations for supplemental data should appear as a footnote on the first page.</p>
Spelling preferences	American or UK English; UK punctuation.
Punctuation	Double quotes, single within "Punctuation to appear outside of quotations", while "footnotes should appear after punctuation". ¹
Dashes	Use unspaced em rules
Numbers and units	Numbers: spell out one to nine, then 10, 1000, 10,000 10% (except at start of sentence) Units: follow author
Dates	4 October 2005 in the twenty-first century in the 1970s

Editorial	<p>EDITORIAL: IN CAPS THROUGHOUT</p> <p>TITLE IN CAPS: THROUGHOUT (if needed)</p> <p style="text-align: right;">Editor Name Affiliation Email</p>
Other article types	Follow style for main article

Book reviews	<p>BOOK REVIEW (as title)</p> <p>Book Title: Caps on Main Words, edited by Alice Other and Jane Smith, Place, Publisher, 200X, 218 pp., £20 (hardback), ISBN 978 0 XXXXXXXX X X</p> <p style="text-align: right;">Jane Author Author Affiliation Email</p> <p style="text-align: right;">© 201X Jane Author http://dx.doi.org/</p>
Reference Style	<p>Own style; always endnotes. Page numbers can appear parenthetically, e.g. (40). Page number in endnotes appear after publication details (where there is more than one volume, volume number comes first, with page number after a colon): Catherine Gore, <i>Pin Money</i>, 3 vols. (London: Henry Colburn and Richard Bentley, 1831) , vol. 1, p. 225. For journal articles or book chapters, the exact page number is included in parentheses after the page range: Jane Rendell, “Almack’s Assembly Rooms: A Site of Sexual Pleasure”, <i>Journal of Architectural Education</i>, 55.3 (2002): 136-49 (136). If a full reference has already appeared in an endnote, further references to the same work can omit full details: For articles - Ledger, 15. For books - Waldron, p. 80.</p>
Book	<p>K. D. Reynolds, <i>Aristocratic Women and Political Society in Victorian Britain</i> (New York: Oxford UP, 1998), p. 80. Catherine Gore, <i>Pin Money</i>, 3 vols. (London: Henry Colburn and Richard Bentley, 1831). Mrs Henry Wood, <i>Dene Hollow</i>, 2nd ed. (1871; London: Macmillan, 1911). R. H. Horne, ed., <i>A New Spirit of the Age</i> (London: Smith, Elder, 1844). Anna Trapnel, <i>Anna Trapnel’s report</i> (London, 1654). Antje Blank and Janet Todd, eds., <i>Desmond</i>, by Charlotte Smith (Peterborough, ON: Broadview, 2001). Jean-Jacques Rousseau, <i>Emile, or On Education</i>, ed. and trans. Allan Bloom (1762; New York: Basic, 1974).</p>
Journal article	<p>Jeanne B. Elliott, “A Lady to the End: The Case of Isabel Vane”, <i>Victorian Studies</i>, 19 (1976): 329-44. Jennifer Phegley, “Domesticating the Sensation Novelist: Ellen Price Wood as Author and Editor of the <i>Argosy Magazine</i>”, <i>Victorian Periodicals Review</i>, 38.2 (2005): 181-98.</p>
Book chapter	<p>Clare Stewart, “‘Weird Fascination’: The Response to Victorian Women’s Ghost Stories”, <i>Feminist Readings of Victorian</i></p>
	<p><i>Popular Texts: Divergent Femininities</i>, ed. Emma Liggins and Daniel Duffy (Aldershot: Ashgate, 2001), pp. 108-25.</p>
Online article	<p>Jacqueline M. Labbe, “Metaphoricity and the Romance of Property in <i>The Old Manor House</i>”, <i>Novel</i>, 34 (2001), 13 Mar. 2007 <http://web.ebscohost.com>.</p>
Newspaper article	<p>Geraldine Jewsbury, “Review of <i>Red Court Farm</i>, by Mrs. Henry Wood”, <i>Athenaeum</i>, 25 July 1868: 107.</p>

Conference paper	Julie Watt, "Photo-Shopping the Poetess", Conf. on Feminism and the Body, King's College London, 25-27 Jan. 2007.
Thesis	Michael Flowers, "Giving up her Ghosts: An Annotated Bibliography of the Short Supernatural Fiction of Ellen (Mrs. Henry) Wood, 1814-1887", PhD thesis, U of Sheffield, 2004.