

Journal	RTPR	Textual Practice	
<b>Go live</b>	3/15/2016	<b>Sample approved</b>	Yes
<b>Interact layout</b>	Interact Royal Octavo	<b>Trim size</b>	234 x 156
<b>Colour scheme</b>	Royal blue	<b>Economy option</b>	Standard
<b>Base font</b>	Serif	<b>Columns</b>	Single
Journal information			
<b>Imprint</b>	Routledge	<b>Society logo needed</b>	False
<b>Use open access marker on all articles</b>	False	<b>Copyright line</b>	© year [xml Rights holder]
Author information			
<b>Include Orcids where supplied</b>	True	<b>Contact information</b>	Always include author email Never include physical address
Abstracts			
<b>Abstracts for all Articles</b>	True	<b>Abstracts: translated languages</b>	
<b>Abstracts: maximum word length</b>	200		
<b>Abstracts: include graphical abstracts</b>	No	<b>Abstracts: structured abstracts</b>	No
Article information (see Interact layout for style and positioning of frontmatter)			
<b>Layout of article history dates</b>	Received;#Accepted	<b>Complex article history dates</b>	
<b>Include keywords for all articles</b>	True	<b>Include abbreviations for all articles</b>	True
<b>Capitalisation style for article title</b>	Sentence case, no capital after colon	<b>Layout of editorial contributions</b>	
<b>Include impact statement</b>	False	<b>Use impact statement style for other information</b>	
<b>Subject classification codes</b>	False	<b>Practitioner relevance</b>	False
<b>Include translated article titles</b>	False	<b>Include translated keywords</b>	False
<b>Editing notes</b>	<i>Note: Follow author = make consistent based on most common usage</i>		

<b>Reference style</b>	Other Own style (end notes)	<b>Spelling style</b>	Oxford -ise
<b>Punctuation</b>	UK	<b>Quotation style</b>	Single (double inside) Display quotations of more than 40 words
<b>Punctuation for abbreviations</b>	No comma after e.g. or i.e. Only use full points in e.g. and i.e., but not USA or BBC	<b>In-text date style</b>	UK: 24 October 2013
<b>Numbered headings</b>	Follow author	<b>Abbreviations in headings</b>	Allowed
<b>Abbreviations that do not need to be spelled out for this journal</b>			
<b>Words that must be kept consistent in this journal</b>			
<b>Special (non T&amp;F standard) copyediting notes should be supplied for the following:</b>	Geology;#Law;#Mathematical and Science;#Music;#Taxonomic		

<b>Additional spelling and punctuation instructions</b>	<p>Spaced en dash for parenthesis 4 October 2005 in the twenty-first century in the 1970s</p> <p>Reference style:*</p> <p>Book Christopher Norris, <i>The Deconstructive Turn</i> (London and New York: Methuen, 1983).</p> <p>Book chapter S. Freud, 'Civilization and Its Discontents', in James Strachey (ed.), <i>The Standard Edition of the Complete Works of Sigmund Freud</i> (London: Hogarth Press, 1995), Vol. 21, pp. 64-148.</p> <p>Journal article John Hartley and John Fiske, 'Myth-Representations: A Cultural Reading of News at Ten', <i>Communication Studies Bulletin</i>, 4 (1977), pp. 12-33. Where issue numbers only are available, please follow this example: John Hartley and John Fiske, 'Myth-Representations: A Cultural Reading of News at Ten', <i>Communication Studies Bulletin</i>, no. 1 (1977), pp. 12-33.</p> <p>Article in periodical Julian Barnes, 'Diary', <i>London Review of Books</i>, 9.20 (1987), p. 21. <a href="http://www.lrb.co.uk/v09/n20/julian-barnes/diary">http://www.lrb.co.uk/v09/n20/julian-barnes/diary</a> [Date accessed: 13 May 2013].</p> <p>Translation Paul Celan, 'The Meridian', trans. Jerry Glenn, in Jaques Derrida, <i>Sovereignties in Question</i>, ed. and trans. Thomas Dutoit and O. Pasanen (New York: Fordham University Press, 2005), pp. 173-85.</p> <p>*Please include the state abbreviation for US publisher locations where they are not also part of the publisher name. E.g. Stanford, CA: Stanford University Press would be appropriate, but 'Los Angeles, CA: University of California Press' would not require a state abbreviation as California forms part of the publisher information. The only exception to this rule is for New York.</p>
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<b>Endmatter</b>			
<b>Notes format</b>	Endnotes	<b>Include disclosure statement</b>	True
<b>Include notes on contributors</b>	False	<b>Include contributor photo</b>	No
<b>Article types included in this journal</b>			
	<b>Included</b>	<b>Naming convention (if different from standard)</b>	<b>Include heading in article frontmatter</b>
<i>ARTICLE</i>	True		True
<i>BOOK REVIEW</i>	True		True

<i>EDITORIAL</i>	True		True
<i>INTERVIEW</i>	False		True
<i>OBITUARY</i>	False		False
<i>ERRATUM</i>	True		True
<b>Other types</b>	<b>Follows style of:</b>	<b>Naming convention (if different from standard)</b>	<b>Include heading in article frontmatter</b>
<i>REVIEW ARTICLE</i>	Follows article style	<i>REVIEW ESSAY</i>	True
<i>INTRODUCTION</i>	Follows editorial style		True
	n/a	<i>INTERVIEW</i>	True
	n/a		False
	n/a		False
	n/a		False
	n/a		False
	n/a		False
	n/a		False
	n/a		False

#### Additional instructions

Order of endmatter should be as follows:

1. Notes (which for RTPR also include the references)
2. Acknowledgements
3. Disclosure statement
4. Funding information
5. ORCID details
6. Appendix (where provided)

#### Modification history

Created from data input by: **Thompson, Anna** 12/12/2016 11:51:21 AM