



eBooks: past, present and future: Towards the Digital Library

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Print books and new formats

William Shakespeare's *Hamlet* was first printed in 1603 and since then millions of books have been made available to millions of people. The first electronic version of a book was converted in 2000 and was given the name eBook. Today, T&F's eBook portfolio includes over 16,000 titles in the areas of the Humanities, Social Sciences and STM. In the last few years we have increasingly heard about eBooks but...what are they?

Print vs. Online: eBooks key features

Although many definitions have arisen the eBook concept is, in its origins, quite simple. It is basically the twin brother of the print copy, the difference being you can access it on your computer. With the arrival of new technologies in the publishing world the concept became better known as well as slightly more complex. eBooks now benefit from search tools and active referencing which in many ways mirror the functionality of online journals.

There are currently many questions about the usage of eBooks. Who can access them, where, when, how, how much does it cost, how long can they be accessed for...?

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More than 15,001	£2,100

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