

## M.A. IN THEATRE (WITH APPLIED DRAMA)

This degree is an exploratory programme focused on the relation between theory and practice. All students on the M.A. in Theatre follow a programme of study which provides a background in textual studies, critical performance concepts and modern British drama and theatre. In addition to this, students follow a specialist pathway in a particular aspect of theatre practice, including Applied Drama. The course structure enables students on the Applied Drama pathway develop their work as theatre practitioners and to share their expertise and knowledge with playwrights, directors, performers and theatre historians.

Students following the Applied Drama pathway will consider practical and theoretical questions associated with working within specific educational and community contexts. Students may work in community contexts such as schools, prisons, youth custody centres, hospitals, geriatric or psychiatric settings. Throughout the course, there is an emphasis on developing innovative and creative practice, and students are assessed on both their practice and through written work.

Royal Holloway, University of London is the home of the Boilerhouse International Centre for Performance Research. It has an outstanding reputation for excellence in research and teaching and is situated within easy reach of London.

For further information see the Royal Holloway website [www.rhul.ac.uk](http://www.rhul.ac.uk) or contact the course convenor: Dr Helen Nicholson, Department of Drama and Theatre, Royal Holloway, University of London, Egham, Surrey TW20 0EX. E mail: [h.nicholson@rhul.ac.uk](mailto:h.nicholson@rhul.ac.uk)

