

# Studies in the History of Gardens & Designed Landscapes

SPECIAL ISSUE

## Designing Botanical Gardens: Science, Culture and Sociability Volume 28, Number 3-4



Botanic gardens are places where knowledge is gathered, preserved, imparted and experimented with. They are places of scientific practice and communication where architectural and aesthetic concepts have only a supportive role serving botanical experimentation as well as the presentation of plant systematics. Botanic gardens are conventionally regarded as encyclopaedias planted for reference and, consequently, as a balance against the fixed and theoretical knowledge available through herbaria and botanical literature. This volume includes most of the papers presented during our symposium entitled “Botanical Gardens within Global and Local Dynamics — Sociability, Professionalization and Diffusion of Knowledge” and has been completed with papers focusing particularly on design and science

within botanic gardens. In putting botanic gardens in their scientific and social context, I hope that we can contribute with this set of papers to a better understanding of the identity of botanic gardens as scientific institutions within a global history of gardens.

### Content of the Special Issue

#### Botanical Gardens and the Culture of Science

Private Botanical Gardens in Russia: Between Noble Culture and Scientific Professionalization  
*Olga Elina*

The First Botanical Gardens in Geneva (CA. 1750-1830): Private Initiative Leading Science  
*René Sigrist & Patrick Bungener*

Hortus Regius Pillitziensis. Frederick Augustus the Just and the Royal Botanical Garden in Pillnitz  
*Stéfanie Melzer*

Three Little Known Botanical Gardens at Versailles (1762-1851): A Comparative Analysis of their Projects and of the Social and Intellectual Trajectory of their Founders  
*Antoine Jacobsohn*

Discussing the Influence of Scientific Theories on the Design of Botanical Gardens Around 1800  
*Nicolas Robin*

#### State and Society, Botanical Gardens with Global and Local Dynamics

What Shaped Brussels' Botanical Garden (1826-1912)? Botany and its Numerous Competitors Duetting or Duelling?  
*Denis Diagre-Vanderpelen*

Space, State, Territory, Region and Habitat? Alpine Gardens in the Habsburg Countries  
*Marianne Klemun*

The 'Society of Corresponding Botanists' as 'Pflanzschule' for Botanical Gardens  
*Bastin Rother, Uta Monecke & Daniela Feistuer*

Balancing the Interplay between Botanical Gardens and Schools: The Work of William Hales and Lilian Clarke  
*Dawn Sanders*

The Irish Botanical Garden: For Ireland or for Empire?  
*Finola O'Kane*

[www.informaworld.com/tgah](http://www.informaworld.com/tgah)

 **Routledge**  
Taylor & Francis Group

# Order Form

Please enter my 2008 subscription to: **Studies in the History of Gardens & Designed Landscapes** as follows:

Personal Rate (print only)  £217  US\$357  €286  
Institutional Rate (print only)  £527  US\$873  €698  
Special Issue Rate (single issue, print only)  £19  US\$40  €32

Personal subscriptions are welcomed if prepaid by credit card or personal cheque, and delivered to a private address. Subscription rates include postage/air speeded delivery. Sterling prices quoted apply to orders from the UK and Republic of Ireland.

To receive a free sample copy of **Studies in the History of Gardens & Designed Landscapes**, please visit: [www.informaworld.com/tgah](http://www.informaworld.com/tgah)

## PLEASE SEND MY JOURNALS TO ( BLOCK CAPITALS):

NAME	
DEPARTMENT**	
INSTITUTION/COMPANY**	
STREET	
TOWN	
STATE/COUNTY	
COUNTRY	
POST/ZIP CODE	TELEPHONE
EMAIL	

\*\*Please complete this information only if you are taking out an institutional subscription.  
Please note: personal rate subscribers must give a personal address.

Register your email address at [www.informaworld.com/eupdates](http://www.informaworld.com/eupdates) to receive information on books, journals and other news within your areas of interest.

## Methods of Payment

**Payment enclosed.** Cheques or bank drafts should be made payable to T&F Informa UK Limited and be drawn on a UK or US bank.

Please charge:  Visa  Mastercard  Eurocard  American Express

Card Number \_\_\_\_\_ Expiry Date \_\_\_\_\_

CVV (3 digit security code on reverse of card) \_\_\_\_\_


Signature \_\_\_\_\_ Date \_\_\_\_\_

**Payment has been made by bank transfer to one of the following accounts (please indicate):**

UK - National Westminster Bank Plc, 3 London St, Basingstoke, Hants RG21 7NS, UK  
Account Name: T&F Informa UK Limited £ Account No.: 01 484400 US\$ Account No.: 01 328735  
Sort Code: 60-02-49 Swift Code: NWBKGB2L

USA - Fleet National Bank, 3<sup>rd</sup> Floor, 1185 Avenue of the Americas, New York NY 10036, USA  
Account Name: Taylor & Francis Account No.: 9417201589 ABA No.: 021200339 Swift Code: FNBBUS33

	Customer Number
	Brochure Number XD 805 01 S
	Journal Code TGAH



**Please complete in full the details on the attached order form and return to:**

**Routledge Journals, T&F Informa UK Ltd, Customer Services**, Sheepen Place, Colchester, Essex, CO3 3LP, UK.  
Tel: +44 (0)20 7017 5544 Fax: +44 (0)20 7017 5198  
Email: [tf.enquiries@tfinforma.com](mailto:tf.enquiries@tfinforma.com)

OR TO

**Routledge Journals, Taylor & Francis Inc, Customer Services**, 325 Chestnut Street, 8th Floor, Philadelphia, PA 19106, USA.  
Tel: +1 800 354 1420 (toll-free calls from within the US) or +1 215 625 8900 (calls from overseas) Fax: +1 215 625 2940  
Email: [customerservice@taylorandfrancis.com](mailto:customerservice@taylorandfrancis.com)

OR TO

**Routledge Journals, Taylor & Francis Asia Pacific**, 240 MacPherson Road, #08-01 Pines Industrial Building, Singapore 348574.  
Tel: + (65) 6741 5166 Fax + (65) 6742 9356  
Email: [info@tandf.com.sg](mailto:info@tandf.com.sg)

**ONLINE: [www.informaworld.com/journals](http://www.informaworld.com/journals)**

**OR HAND THE ORDER FORM TO YOUR LIBRARIAN WITH A RECOMMENDATION TO SUBSCRIBE**