

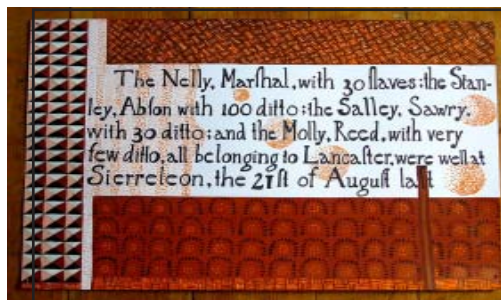
Patterns of Prejudice

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Special Issue

Imagining Transatlantic Slavery and Abolition 2007–08

2007 (Britain) and 2008 (United States) will be the 200th anniversary of the abolition of the transatlantic slave trade. To mark this event, Dr John Oldfield (University of Southampton) will guest edit a special issue of *Patterns of Prejudice* to be published in July 2007 (vol. 41, no. 3) that will explore the relationship between history, memory and transatlantic slavery.



The contents of the issue, in addition to Dr Oldfield's introduction, will address the legacy of the transatlantic slave trade from several different perspectives. Stephen Winter ('Slavery reparation claims: descriptive foundations') analyses the contemporary debate concerning reparations for the still apparent harms inflicted by the slave trade.

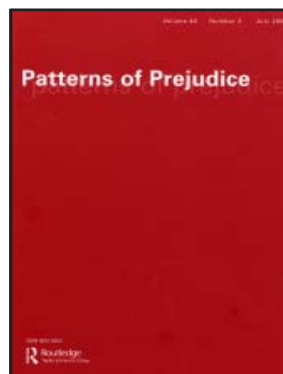
Two contributions look at the meanings and politics of monuments erected to commemorate transatlantic slavery and its abolition, one in Britain (Alan Rice, 'Naming the money and unveiling the crime: contemporary British artists and the memorialization of slavery and abolition') and one in Barbados (David Lambert, "'Part of the blood and dream": surrogation, memory and the National Hero in the postcolonial Caribbean').

Paul Gardullo's and Marcus Wood's articles also look at visual representations of slavery: Gardullo's in the work of radical black artists of the 1930s in the United States ('"Just keeps rollin' along": rebellions, revolts and radical black memories of slavery in the 1930s') and Wood's in the graphic satires of Brazilian artist Angelo Agostini in the nineteenth century ('Creative confusions: Angelo Agostini, Brazilian slavery and the rhetoric of freedom').

Finally, William Foster looks at the how historians of recent decades have represented gendered aspects of slavery ('Women slave-owners face their historians: versions of maternalism in Atlantic world slavery').

About the Journal

Patterns of Prejudice provides a forum for exploring the historical roots and contemporary varieties of social exclusion and the demonization or stigmatisation of the Other. It probes the language and construction of 'race', nation, colour, and ethnicity, as well as the linkages between these categories. It encourages discussion of issues at the top of the public policy agenda, such as asylum, immigration, hate crimes and citizenship. As none of these issues are confined to any one region, *Patterns of Prejudice* maintains a global optic, at the same time as scrutinizing intensely the history and development of intolerance and chauvinism in the United States and Europe, both East and West.



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