

VISUAL RESOURCES

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SPECIAL ISSUE:

VISUAL DOCUMENTATION IN FREUD'S VIENNA

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Visual Resources: An International Journal of Documentation is devoted to the study of images and their use. Those images which depict architecture and works of art are of primary concern. The process by which these images are made, organized and ultimately utilized is investigated.

This special issue includes investigations of scientific, medical, archaeological, anthropological, psychiatric, and art-historical images from the second half of the nineteenth and the early years of the twentieth century. The visual material under discussion was all produced with "documentary" intention.

The scope of the project is interdisciplinary, and discussions center on the impact of such images upon the visual imaginations (collective and singular) of the time. How do the styles of visual thinking interface with the principles of psychoanalysis and related disciplines? In an overarching way, we show how visual documentation shaped and reflected the intellectual climate of turn-of-the-century Vienna in the sciences and humanities.



Sigmund Freud, photographer unknown, date inscribed on photo, June 17, 1897, 77 x 50 mm. Freud Museum, London.

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