

CONTEMPORARY THEATRE

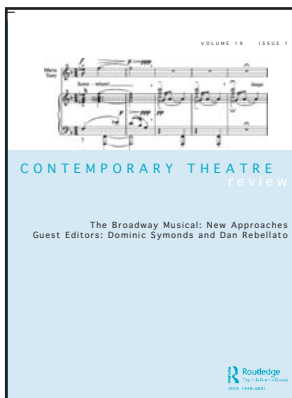
review

Special Issue

The Broadway Musical: New Approaches

Guest Editors: Dominic Symonds and Dan Rebellato

Volume 19, Issue 1, 2009



The lack of serious scholarship on musical theatre is a familiar lament, but if we keep on singing it, we may miss that the subject is thriving. Musical theatre is an increasingly popular subject for university study and conferences on it have been a growing feature of the academic calendar on both sides of the Atlantic. Scholarly literature, as we shall see, has developed strongly in range and complexity. This issue of *Contemporary Theatre Review*, building on its earlier issue on music theatre, is an opportunity to take stock of the current scholarly status of musical theatre studies and consolidate the sort of approaches that represent the leading edge of current research.

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Dominic Symonds and Dan Rebellato

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Volume 19, 2009, 4 issues per year, Print ISSN: 1048-6801, Online ISSN: 1477-2264

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