

[The Journal of Architecture](#)

Free access to the top 20 downloads from 2008

[How architectural drawings work — and what that implies for the role of representation in architecture](#)

Sonit Bafna

Volume 13, issue 5, pages 535 – 564

[The primitive in modern architecture and urbanism Introduction](#)

Michelangelo Sabatino

Volume 13, issue 4, pages 355 – 364

[Bathroom as a modern space](#)

Meltem Ö. Gürel

Volume 13, issue 3, pages 215 – 233

[Moneo, Libeskind and a question of influence](#)

Andrew Peckham

Volume 13, issue 1, pages 23 – 51

[Fields of sustainable architecture](#)

Ceridwen Owen and Kim Dovey

Volume 13, issue 1, pages 9 – 21

[For \(a\) theory \(of architecture\)](#)

Manuel J. Martín–hernández

Volume 13, issue 1, pages 1 – 7

[Dust projects: on Walter Benjamin's *Passagen-Werk* and some contemporary dusty makings in architecture](#)

Teresa Stoppani

Volume 12, issue 5, pages 543 – 557

[‘A warm grey fabric lined on the inside with the most lustrous and colourful of silks’: dreams of airships and tropical islands](#)

A.-Chr. Engels-Schwarzpaul

Volume 12, issue 5, pages 525 – 542

[The politics and enchantments of interpenetration: Albini and Terragni via Benjamin](#)

Ross Jenner

Volume 12, issue 5, pages 499 – 523

[Heidegger in Benjamin's city](#)

Jeff Malpas

Volume 12, issue 5, pages 489 – 497

Movement and tactility: Benjamin and Wölfflin on imitation in architecture

John Macarthur

Volume 12, issue 5, pages 477 – 487

Walter Benjamin and architecture Introduction

Andrew Benjamin and Charles Rice

Volume 12, issue 5, pages 471 – 475

Ornament from grime: David Adjaye's Dirty House, the architectural 'aesthetic of recycling' and the Gritty Brits

Ben Campkin

Volume 12, issue 4, pages 367 – 392

Architecture and Dirt Introduction

Ben Campkin and Paul Dobraszcyk

Volume 12, issue 4, pages 347 - 351

Alvar Aalto and the expression of discontinuity

Antony Radford and Tarkko Oksala

Volume 12, issue 3, pages 257 – 280

Architecture and the expression of cultural identity in Kuwait

Yasser Mahgoub

Volume 12, issue 2, pages 165 – 182

Type at the origin of architectural form

James Madge

Volume 12, issue 1, pages 1 – 34

Of stylised species and specious styles

Amy Kulper

Volume 11, issue 4, pages 391 – 406

Surface effects: Borromini, Semper, Loos

Andrew Benjamin

Volume 11, issue 1, pages 1 – 36

The meaning of 'style' in traditional architecture: the case of Gothic

John Thomas

Volume 5, issue 3, pages 293 – 306