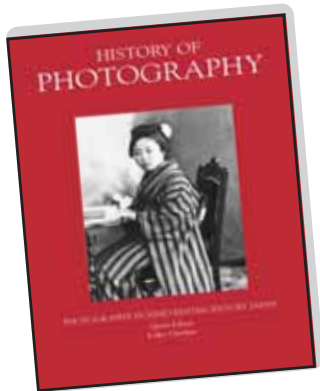


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PHOTOGRAPHY IN NINETEENTH-CENTURY JAPAN GUEST EDITOR: LUKE GARTLAN



This special issue of *History of Photography* contributes to a field of study that has received much recent critical and archival attention: photography in nineteenth century Japan. Although there have been several efforts to present an account of this history, the diversity and ubiquity of the medium throughout the Japanese islands during this period belies any cohesive narrative of historical developments.

This issue presents six detailed studies that emphasise some notable aspects of nineteenth-century Japanese photography. It is the contributors' shared intention to promote a greater critical engagement with this subject that will open new avenues of investigation, question orthodox approaches and promote novel conceptual strategies both toward the history of photography and modern Japanese visual culture. These essays represent the work of an emerging generation of scholars eager to promote a rapprochement between the history of photography and Japanese visual studies.

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