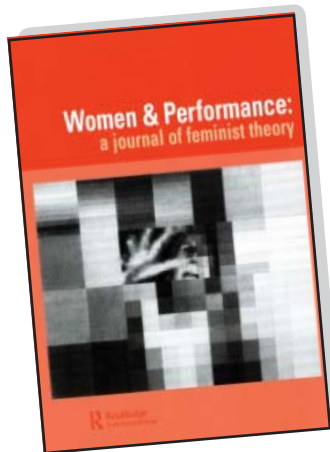


Women & Performance: a journal of feminist theory

Special Issue

Between Psychoanalysis and Affect: A Public Feelings Project

Edited by José Esteban Muñoz



This special issue of *Women & Performance* looks at two critical approaches that are often seen at odds. Psychoanalytic theory in its strictest articulations has little use for the category of affect and affect studies is often articulated as a critique of traditional psychoanalytic approaches to cultural analysis. This issue brings together scholars firmly located within both camps and some who shuttle between critical paradigms to perform a critical theory that is “between” psychoanalysis and affect studies.

This interdisciplinary volume represents a new mode of performance studies research which displaces the primacy of the live object of performance and instead focuses on the performativity of different critical approaches to social theory. The issues contributors hail from various fields, including Literature, Sociology, Religious Studies, History, Ethnic Studies and Women’s Studies. Many of the critical approaches included draw not only on performance theory but also post-colonial studies, queer theory and feminism. Topics of analysis include: US Latino epidemiology, current outbreaks of phantom limb syndrome in today’s veterans, the emotional

politics of economic depression in 1970s cinema, the convergence of religious and secular feelings, a proposal for perverse happiness as an ethical response to the state, the queer politics of intimacy, the risks and necessity of hopefulness within a political situation predicated on hopelessness, the relation of ordinariness to the event, “enactive witnessing” and trauma studies, questions of disability and bodily capacity and historical intersections between proto-punk style and anarchist politics. The volume’s table of content features the work of scholars currently making some of the most timely and relevant contributions to social and cultural critique.

Content from this Issue Includes

From surface to depth, between psychoanalysis and affect
José Esteban Muñoz

The life of the undead: Biopower, Latino anxiety and the epidemiological paradox
Antonio Viego

Reflections on sessions early in an analysis: Trauma, affect and “enactive witnessing”
Patricia Ticineto Clough

Prognosis time: Towards a geopolitics of affect, debility and capacity
Jasbir K. Puar

Unfinished situations
Tavia Nyong’o

Feeling secular
Ann Pellegrini

Stagflation, virtuosity and other ambivalences
John Andrews

The economics of fear, the politics of hope, and the perversity of happiness
Janet R. Jakobsen

Causalgia of the heart: Phantom limb syndrome, disability and queer feeling
H. N. Lukes

By the light of what comes after: Eventologies of the ordinary
Shane Vogel

Neither monstrous nor pastoral, but scary and sweet: Some thoughts on sex and emotional performance in *Intimacies* and *What Do Gay Men Want?*
Lauren Berlant

Hope and hopelessness: A dialogue
Lisa Duggan; José Esteban Muñoz



www.tandf.co.uk/journals/rwap

 **Routledge**
Taylor & Francis Group

Order Form

Please enter my subscription to: **Women & Performance**
Volume 19, 2009, 3 issues per year Print ISSN: 0740-770X Online ISSN: 1748-5819

Institutional Rate (print & online) £299 US\$497 €398
Institutional Rate (online only) £299 US\$497 €398
Personal Rate (print only) £166 US\$279 €223

Special Issue (print only) £15 US\$30 €18
Volume 19, Issue 2, July 2009

Please note: personal rate subscribers must pay by personal cheque or credit card.

Subscription rates include postage/air speeded delivery.
£ Sterling rates apply to orders from the UK and the Republic of Ireland.
Euro rates apply to orders from the rest of Europe.
US\$ rates apply to orders from all other parts of the world.

If you are unsure which rate applies to you please contact Customer Services in the UK.

PLEASE DELIVER MY JOURNALS TO:

NAME	
DEPARTMENT	
INSTITUTION/COMPANY	
STREET	
TOWN	
STATE/COUNTY	
COUNTRY	
ZIP / POST CODE	TELEPHONE
EMAIL	

The personal details provided by you will be held on a database and may be shared with companies in the Informa Group in the UK and internationally. Sometimes your details may be obtained from or shared with external companies for marketing purposes. If you do not wish your details to be used for this purpose or wish your name to be removed from the database, please contact the Database Manager at Informa UK Ltd, Informa House, 30-32 Mortimer Street, London W1W 7RE, UK. Tel: +44 (0)20 7017 4555, Fax: +44 (0)20 7017 4743, Email:database@informa.com

Methods of Payment

Payment enclosed. Cheques or bank drafts should be made payable to **Informa UK Limited** and be drawn on a UK or US bank.

Please charge: Visa Mastercard Eurocard American Express (AMEX - US\$ / £ only)

Card

Start Date (Switch/Delta/Maestro users only) Expiry Date

Issue No. (Switch/Delta/Maestro users only)

Security code (last 3 digits found on reverse of card)

Signature Date

Payment has been made by bank transfer to one of the following accounts (please indicate):

UK - National Westminster Bank Plc, 25 High Street, Colchester, Essex, CO1 1DG, UK
Account Name: Informa UK Ltd. Account No: 01825550.
Sort Code: 60-06-06. Swift Code: NWBKGB2L. IBAN: GB25NWBK60060601825550

USA - Bank of America, 100 33rd Street West, New York, 10001 NY, USA
Account Name: Informa UK Ltd. Account No: 2753109322.
ABA No for Wires: 026009593. ABA No for ACH: 021000322 Swift Code: BOFAUS3N

Europe - National Westminster Bank Plc, 25 High Street, Colchester, Essex, CO1 1DG, UK
Account Name: Informa UK Ltd. Account No: 06880185.
Sort Code: 60-72-11. Swift Code: NWBKGB2L. IBAN: GB08NWBK60721106880185

Please complete in full the details on this order form and return to:

Routledge Customer Services, T&F Informa UK Ltd, Sheepen Place, Colchester, Essex, CO3 3LP, UK.
Tel: +44 (0)20 7017 5544 Fax: +44 (0)20 7017 5198
Email: subscriptions@tandf.co.uk

or to

Routledge Customer Services, Taylor & Francis Inc, 325 Chestnut Street, 8th Floor, Philadelphia, PA 19106, USA.
Tel: +1 800 354 1420 (toll-free calls from within the US) or +1 215 625 8900 (calls from overseas) Fax: +1 215 625 2940
Email: customerservice@taylorandfrancis.com

or to

Routledge Customer Services, Taylor & Francis Asia Pacific, 240 MacPherson Road, #08-01 Pines Industrial Building, Singapore 348574
Tel: +65 6741 5166 Fax: +65 6742 9356
Email: info@tandf.com.sg

ONLINE: www.tandf.co.uk/journals

OR HAND THE ORDER FORM TO YOUR LIBRARIAN WITH A RECOMMENDATION TO SUBSCRIBE

INSTITUTIONAL SUBSCRIBERS

Value Added Tax is applicable for Institutional Subscriptions.

Subscribers who take both print and online copies of their journals who are not registered for VAT will need to add VAT to their payments.

Please supply your VAT registration number to avoid these charges.

Subscribers who are registered for VAT in the EU are urged to supply their full VAT registration number online at:

www.tandf.co.uk/journals/euvat.asp

VAT Registration Number

Promo Code
XD 81803 S

Journal Code
RWAP