

Studies in Travel Writing

SPECIAL ISSUE

Contemporary Travel Writing in French: tradition, innovation, boundaries

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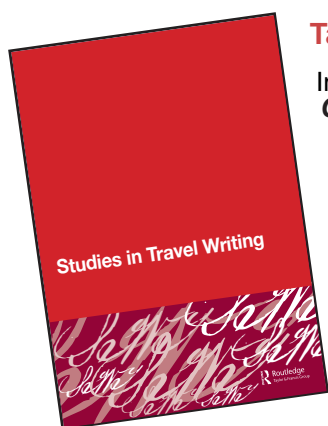


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About Contemporary Travel Writing in French: tradition, innovation, boundaries

The special issue provides the first coherent critical study of travel writing in French in the late twentieth and early twenty-first centuries. It brings together a wide range of articles, focused on a variety of material in French produced in France and elsewhere in the French-speaking world, and adopts a diversity of critical approaches. The pieces are all associated, however, with travel writing written, published, or read in France and the wider Francophone world over the past two decades. Given the links between the articles, and the clear dialogues the reader is invited to establish between them, the collection will serve as a useful introduction to work in this area – and in particular to the activity and context of the key *Pour une littérature voyageuse* movement. The emphasis, as the subtitle of the special issue suggests, is on the tension between, on the one hand, the establishment of a literary orthodoxy and, on the other, the generic experimentation that persists among those active in the production of travel writing in French. From this emphasis on 'tradition' and 'innovation' emerges a third term essential to the articles collected here, that of 'boundaries', variously policed, expanded or transgressed in the works discussed.



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