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SPECIAL ISSUE

'STORY OF THE VOYAGE'

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Guest editors:
Michael Titlestad
and
Pamila Gupta

Ships distil social relations at the same time as they carry ideological, political and economic cargo across the seas. This special issue of the *South African Historical Journal* gathers essays by nine scholars concerned to explore the multiple and contesting ways in which sea-voyages have been narrated. The stories told – of exploration, conquest, mutiny, convalescence, imperial pageantry and calamitous shipwreck – all express the hopes, priorities and anxieties of particular constituencies. Recounting and analysing these stories demonstrates the emergence and passage of transnational histories: of imperialism, subaltern dissent, and the ways in which sailors and voyagers have insinuated their priorities through their representations. The collection, which develops endeavours to historicise the ocean, represents a significant counterpoint to landlocked historiography.

ARTICLES

Michael Titlestad and Pamila Gupta

Introduction: Story of the Voyage

Michael Pearson

Class, Authority and Gender on Early-Modern Indian Ocean Ships: European and Asian Comparison

Nigel Worden

'Below the Line the Devil Reigns': Death and Dissent aboard a VOC Vessel

Nicole Ulrich

Dr Anders Sparrman: Travelling with the Labouring Poor in the Late-Eighteenth-Century Cape

Emma Christopher

From The 'Ballad-Singing Monkey' to the 'Cunning Savages': The Voyage to Found a British Colony on the Orange River, 1785–6

David Featherstone

Counter-Insurgency, Subalternity and Spatial Relations: Interrogating Court-Martial Narratives of the Nore Mutiny of 1797

Michael Titlestad

'Dead to the World, and Almost to Ourselves': William Mackay's 'Narrative of the Shipwreck of the Juno' (1798)

Pamila Gupta

A Voyage of Convalescence: Richard Burton and the Imperial Ills of Portuguese India

Cindy McCreery

Telling the Story: HMS *Galatea's* Voyage to South Africa, 1867

Jonathan Hyslop

Guns, Drugs and Revolutionary Propaganda: Indian Sailors and Smuggling in the 1920s

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