



Psychoanalytic Inquiry

A Topical Journal for Mental Health Professionals

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The ten articles in issue 27(4), written by prominent European and American psychoanalysts and film scholars, juxtapose cinematic visions of psychoanalysis with psychoanalytic visions of cinema. Psychoanalysis and film have been linked since their inception at the end of the 19th century, and this issue explores how they have evolved in tandem to describe and provide a deeper understanding of both intrapsychic and social reality.

Selected Special Issue Contents

Volume 27 2007 Number 4

*Psychoanalytic Visions of Cinema/
Cinematic Vision of Psychoanalysis*

Psychoanalysis: The 11th Muse (A Conversation),
Bernardo Bertolucci and Andrea Sabbadini

**The Birth of Psychoanalysis: From Incestuous Couples
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Paola Golinelli

**Musical Blending and Altruistic Surrender in
Bertolucci's *Besieged* (1999)**, Bruce H. Sklarew

**On the Merging of Temporalities in Bernardo
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Passion for Survival in Polanski's *The Pianist*,
Diana Diamond

Music and Trauma in Polanski's *The Pianist* (2002),
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**Perversion Annihilates Creativity and Love: A Passion
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**Aestheticism and Creativity in 1900: *The Legend of
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**Attachment Disorganization and Creativity in *Fanny
and Alexander***, Diana Diamond

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