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The Power of Images: Visual Representation in New Spain and Peru

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This special issue of *Colonial Latin American Review* has the collective title of **The Power of Images: Visual Representation in New Spain and Peru**. It offers original visual display and analysis of key semantic codes underpinning political, religious, and societal symbolisms and realities in two Spanish American viceroyalties. The four articles and one forum piece in this volume grow from, and are inspired by, an itinerant exhibit of colonial art, 'The Arts of Latin America, 1492-1820,' and a companion international symposium held in Philadelphia in November 2006. 'The Power of Images' symposium, under the expert coordination of CLAR's editorial board member Nancy Farriss, and proudly co-sponsored by this journal, stirred an interdisciplinary exchange of ideas and novel insights reflected in part in the present volume.

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