

VISUAL RESOURCES

An International Journal of Documentation

Special Issue

Visualizing the Invisible:

Visionary Technologies in Religious and Cultural Contexts

Guest Editor: Lisa Bitel
Volume 25, Issue 1-2, 2009

This special issue of *Visual Resources* tackles an enduring psychological and spiritual dilemma: How can we represent the invisible? How do we prove or disprove the validity what others see but we ourselves cannot? Articles in the volume focus on Christian contexts, tracing the ways that visual thinkers of Western society have approached the problem of visualizing the invisible across continents and over centuries. Together, these interdisciplinary studies of religious vision suggest useful new perspectives on the relation of art, aesthetics, science, and faith in our own historical moment of surging religiosity and globalizing visual culture.

Selected Articles from Visualising the Invisible

Visualizing the Invisible: Visionary Technologies in Religious and Cultural Contexts
Lisa Bitel

Finding a Middle Way: Late Medieval Naturalism and Visionary Experience
Andrew Fogleman

Protagoras and the Fourteenth-Century Invention of Epistemological Relativism
Dallas G. Denery II

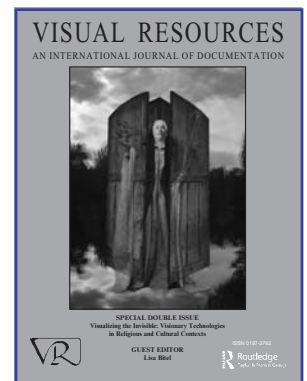
Talking Images in the Spanish Empire: Vision and Action
Luis R. Corteguera

Looking the Wrong Way: Authenticity and Proof of Religious Vision
Lisa Bitel with images by **Matt Gainer**

Making a There There: Marian Muralism and Devotional Streetscapes
Roberto Lint Sagarena

Spirits, Apparitions, and Traditions of Supernatural Photography
Daniel Wojcik

Channeled Apparitions: On Visions that Morph and Categories that Slip
Ann Taves



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