

Women's Writing Issue Titles

Organised by:

1. Chronology
2. Women Writers
3. Themes and Literary Periods
4. Country

Chronological listing

- 16.3.2009 **Silver Fork novels**, Special Editor, Tamara S. Wagner
16.2.2009 General, Editor in Chief, Marie Mulvey-Roberts
16.1.2009 **Women and the Victorian Occult**, Special Editor, Tatiana Kontou
- 15.3.2008 **Charlotte Smith: The Bicentennial Issue**, Special Editor, Antje Blank
15.2.2008 General, Editor in Chief, Marie Mulvey-Roberts
15.1.2008 **Mrs Wood**, Special Editors, Emma Liggins & Andrew Maunder
- 14.3.2007 **Transgressive Women**, Special Editor, Harriet Devine Jump
14.2.2007 **Still Kissing the Rod: Early Modern Women's Writing**, Special Editors
Elizabeth. R. Clarke & Dr Lynn Robson
14.1.2007 **Revisiting the Brontes**, Special Editor, Gillian Ballinger
- 13.3.2006 General, Editor in Chief Marie Mulvey-Roberts
13.2.2006 **Marie Corelli**, Special Editors, Carol Margaret Davison & Elaine M. Hartnell
13.1.2006 **Women's Letter Writing**, Special Editor, Joanna Moody
- 12.3.2005 General, Editors, Marie Mulvey-Roberts and Janet Todd
12.2.2005 **Nineteenth- Century Women Poets**, Special Editor, Harriet Devine Jump
12.1.2005 **Women Writing History**, Special Editors, Mark Llewellyn & Ann Heilmann
- 11.3.2004 General, Editors, Marie Mulvey-Roberts and Janet Todd
11.2.2004 **Sex, Gender and the Female Body**, Special Editor, Julie Peakman
11.1.2004 **Reassessing Nineteenth- century Popular Fiction by Women
1825- 1880**, Special Editors, Emma Liggins & Andrew Maunder
- 10.3.2003 **Scottish Women's Writing**, Special Editor, Dorothy McMillan
10.2.2003 **La Bella Liberta: Women and the flight to Italy**, Special Editor, Barbara
Caine
10.1.2003 General, Editors Marie Mulvey-Roberts and Janet Todd
- 9.3.2002 **Harriet Martineau**, Special Editors, Valerie Sanders & Deborah Logan
9.2.2002 **Dissenting Women 1350- 1800**, Special Editor, Claire Jowitt
9.1.2002 **Mary Robinson**, Special Editor, Jacqueline M. Labbe
- 8.3.2001 **Women's Colonial and Post- Colonial Writing: Identity and
Cultural Difference**, Special Editors, Anne Lear & Anne Collett
8.2.2001 **The Body and Women**, Special Editors, Carol Banks & Anne Kelley
8.1.2001 General, Special Editors, Marie Mulvey-Roberts and Janet Todd
- 7.3.2000 **Augustan Women**, Special Editor, Sarah Prestcott
7.2.2000 General, Editors, Marie Mulvey-Roberts and Janet Todd
7.1.2000 **The Romantic Period**, Special Editor, Caroline Franklin

- 6.3.1999 **Mary Shelley**, Special Editors, Marie Mulvey-Roberts & Janet Todd
 6.2.1999 **Margaret Oliphant**, Special Editors, Elisabeth Jay & Francis O’Gorman
 6.1.1999 **Women Dramatists of the Early Modern Period**, Special Editor, Marion Wynne- Davies
- 5.3.1998 General, Editors, Marie Mulvey-Roberts and Janet Todd
 5.2.1998 **Australian Women’s Writing**, Special Editor, Emma Thomson
 5.1.1998 **Jane Austen**, Special Editor, Mary Waldron
- 4.3.1997 **Margaret Cavendish, Duchess of Newcastle**, Special Editor, Emma L.E. Rees
 4.2.1997 **Mary Wollstonecraft: A Bicentennial**, Special Editors, Janet Todd & Marie Mulvey-Roberts
 4.1.1997 General, Editors, Marie Mulvey-Roberts and Janet Todd
- 3.3.1996 **Women’s Writing at the Fin de Siecle**, Special Editor, Sally Ledger
 3.2.1996 **Gender, Genre and George Eliot**, Special Editors, Mark Turner & Caroline Levine
 3.1.1996 General, Editors, Marie Mulvey-Roberts and Janet Todd
- 2.3.1995 General, Editors, Marie Mulvey-Roberts and Janet Todd
 2.2.1995 **Women and Science**, Special Editor, Ann B. Shteir
 2.1.1995 General, Editors, Marie Mulvey-Roberts and Janet Todd
- 1.3.1994 General, Editors, Marie Mulvey-Roberts and Janet Todd
 1.2.1994 **Female Gothic Writing**, Special Editor, Robert Miles
 1.1.1994 General, Editors, Marie Mulvey-Roberts and Janet Todd

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