

The Psychodynamics of Writing: Mad Desire and Feverish Melancholy

Presentation/Workshop led by

Nick Barwick

*Managing Editor of **Psychodynamic Practice***

At the invitation of **Group Analysis North** and the **Institute of Group Analysis (Glasgow)**, Nick will be presenting and running workshops in both *Manchester* and *Glasgow* on the psychodynamics of writing on the following dates:

Friday, February 13th 2009 (10.00 – 4.00)
Group Analysis North (Manchester)

Saturday, March 28th 2009 (9.30 – 4.30)
Institute of Group Analysis (Glasgow)

Whether academic, student, clinician or trainee, this presentation/workshop is aimed at providing a space for writers to reflect upon some of the dynamic issues involved in producing academic/clinical writing – our desires, anxieties, inhibitions, ‘essay symptoms’. There will be an opportunity to explore what hinders the commencement, development, revision and completion of our writing and, most importantly, what might facilitate these things.

Nick Barwick is a group analyst and UKCP registered psychotherapist. He has a background in teaching as well as therapy. With long experience of working both pedagogically and therapeutically within a range of educational settings, much of his present clinical work is with actors and musicians. He has a particular interest in working with artists, including writers, experiencing ‘creative blocks’. A writer and musician himself, he is managing editor of the journal *Psychodynamic Practice* www.psychodynamicpractice.net

All enquiries can be made either to:

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