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## *Dramatherapy*

Published on behalf of The British Association of Dramatherapists



**Editor: Anna Seymour**

Dramatherapy is a form of psychological therapy in which all of the performance arts are utilised within the therapeutic relationship. Dramatherapists are both artists and clinicians and draw on their trainings in theatre/drama and therapy to create methods to engage clients in effecting psychological, emotional and social changes.

*Dramatherapy* is the professional journal of the British Association of Dramatherapists (BADth). The aim of the journal is to publish new material which is of interest to dramatherapists based in a variety of settings, e.g., in schools, mental health, social care, prisons and the voluntary sector. *Dramatherapy* helps to develop theoretical and clinical professional reflection debate and development. Dramatherapists and non-dramatherapists alike are welcome to submit material for publication. Clinical research and materials linking theory to clinical practice is especially welcome. Articles are welcome from single or joint author, the language and content of articles should reflect the equal opportunities policy of the Association.

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