

## NEW EDITORIAL POLICY

# Communication and Critical/Cultural Studies

A Journal of the National Communication Association

## The Editor Elect is Inviting Submissions



From 2010, *Communication and Critical/Cultural Studies* will be edited by Dr. J. Macgregor Wise (Arizona State University, USA).

The Editor Elect is now accepting submissions for the journal and would like to share the journal's new Editorial Policy with you.

*Communication and Critical/Cultural Studies* is a highly selective academic journal with an international readership that positions itself at the intersection of communication studies, critical theory, and cultural studies. The journal features critical inquiry that cuts across academic boundaries to focus on social, political, and cultural practices from the standpoint of communication. It promotes critical reflection on the requirements of a more democratic culture by examining how communication and cultural practices produce, maintain, repair, and transform social relations of power and inequality.

Essays may address local, national, and transnational issues. Essays published in the journal should be radically contextual, theoretically rigorous, and rhetorically self-reflexive. Essays may address (but are not limited to) subjects such as race, class, gender, sexuality, justice, everyday life, space, affect, consumption, technology, security, surveillance, rights, mobility, and new formations of governmentality, modernity, and global cultural flows. Essays may address the global circulation of theories and concepts of communication and critical/cultural studies themselves.

### Submitting your Manuscript

To prepare your manuscript before submission to *Communication and Critical/Cultural Studies* please read the instructions for authors which can be found on the journal's website:

[www.tandf.co.uk/journals/rccc](http://www.tandf.co.uk/journals/rccc)

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