

Quarterly Journal of Speech



NEW EDITORIAL POLICY

Raymie McKerrow, Editor-Elect for **QJS** is now accepting submissions.



The **Quarterly Journal of Speech** publishes articles and book reviews that advance an understanding of rhetorical processes, whether expressed via texts, discourses, cultural practices or other means by which a society's beliefs are constituted, maintained or challenged. Just as the conceptual foundation for understanding rhetoric is neither fixed nor narrow, the variety of methodological approaches within which studies are undertaken is likewise diverse. No single conceptual frame, nor methodological perspective, is privileged as the sole means by which a rhetorical analysis may be underwritten. Accordingly, **QJS** adopts an ecumenical attitude towards the full array of scholarship being produced, including work that advances

long-standing traditions in public address scholarship, as well as theory and criticism that moves scholarly inquiry into new conceptual and methodological frontiers. In more particular terms, the journal seeks scholarship that considers the nature and role of rhetorical processes in oral, written, visual or other textual frames, in official and vernacular voices, in public and private realms via direct or mediated channels, and/or in historical or contemporary venues. We especially invite essays that explore the discourse of marginalized voices.

Submitting Your Research

Manuscripts must be submitted online and in English through the journal's Manuscript Central web site at <http://mc.manuscriptcentral.com/rqjs>. New users should first create an account. Once a user is logged onto the site submissions should be made via the Author Centre.

The length of essays published in QJS ranges from 9,000 – 12,000 words. Manuscripts longer than 12,000 words will be considered. Manuscripts should be prepared according to the **Chicago Manual of Style, 15th Edition**. Manuscripts submitted to QJS should not be under review elsewhere nor have previously appeared in any other publishing form. Upon notification of acceptance, authors must assign copyright to the National Communication Association.

Full instructions for authors can be found on the journals website: www.tandf.co.uk/journals/qjs

Queries can be addressed to the Editor, Raymie E. McKerrow: qjs@ohio.edu

Suggestions for book reviews can be addressed to the Book Review Editor, Cara Finnegan: qjsbookreview@gmail.com

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