

CRITICAL STUDIES in MEDIA COMMUNICATION

New Editorial Policy

Critical Studies in Media Communication (CSMC) publishes scholarship in **media** and **mass communication** written from a **critical** perspective. Research articles published in the journal make a substantial contribution to existing **literature** in **media** studies; provide novel, theoretical insights that have the potential to stimulate further research and sometimes lead to the formation of **new ways** of knowing and acting; and serve as foundational contributions for conversations and **debates** within the broader field of **communication** and beyond. While each essay is well researched, primary emphasis is on the theoretical contribution the essay makes through the development of concepts, terms, and ideas that move the field in new and exciting directions.

CSMC publishes scholarship about how **media audiences**, representations, institutions, technologies, and **professional practices** impact social justice and civic culture. It includes work in **history**; **political economy**; **critical theory**; **race**, **feminist**, and queer theorizing; rhetorical and media criticism; and cultural critique more broadly. It takes an inclusive view of **media**, including **newspapers**, **magazines** and other forms of print, **cable**, **radio**, **television**, **film**, and new media technologies such as the **Internet**. Manuscripts should be analytical, interpretive, and critical (i.e., not merely descriptive). The main theoretical contribution should be clearly and prominently foregrounded, as should parallels to and divergences from existing scholarly literature on the subject.

CSMC adheres to a policy of anonymous, peer review. In order that authorship remains anonymous to reviewers, author name(s) must appear only on the title page, references to any author's prior work must be masked, and internal identifications in the text must be avoided. Manuscripts that have already appeared in any other published form or are under review at any other journal cannot be considered.

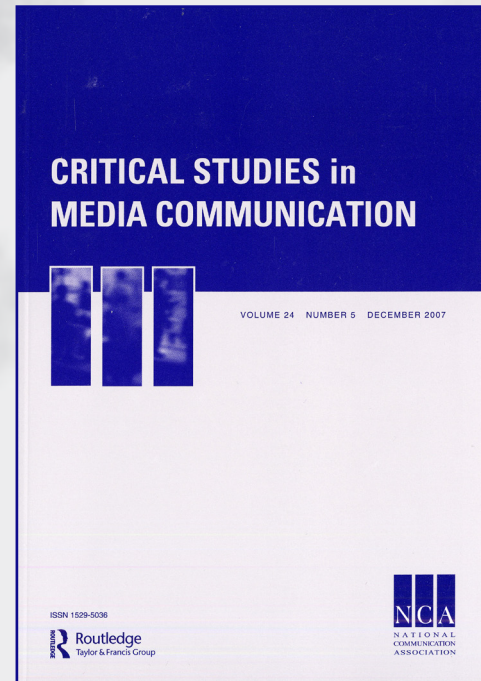
Manuscript and reference style must adhere to the sixth edition (2010) of the Publication Manual of the American Psychological Association. Ideally, essays should be approximately 7,000 words, although shorter pieces will be considered. Essays longer than 7,000 words may be returned. Upon notification of acceptance, authors must—by **NCA policy**—assign copyright to **NCA**, and authors must provide copyright clearance for any copyrighted materials. Authors must provide camera-ready copy of any artwork, tables, or figures.

Manuscripts must be double-spaced, be in 12-point font, and have page numbers. They are submitted through an on-line system, accessed at <http://mc.manuscriptcentral.com/rcsm>. Authors should indicate the history of the manuscript, including whether it has been presented at a conference or is derived from a thesis or dissertation, and should acknowledge any and all contributors to the manuscript. Queries may be addressed to

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