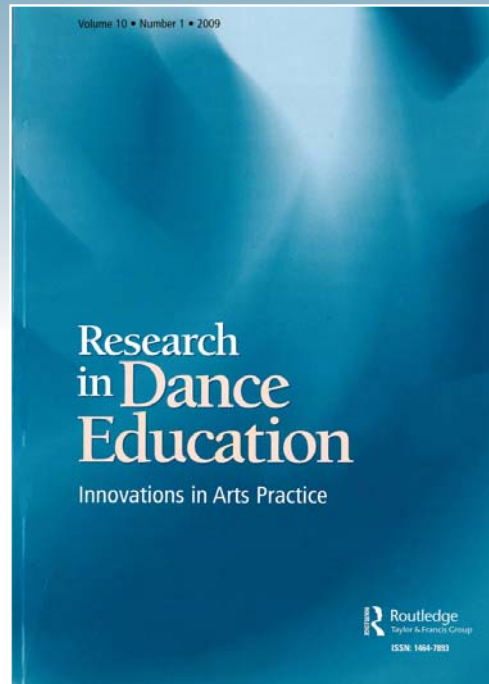


DANCELINES

An exciting opportunity for student writing to be published in an esteemed academic journal!



Are you a student looking to get a head start in your academic career?

Are you a tutor that has received work of a high standard from an undergraduate or postgraduate pupil?

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What is Dancelines?

Dancelines is a section of the international journal *Research in Dance Education* which aims to showcase outstanding student writing and to offer a supportive environment in which comparatively inexperienced student or recently graduated authors can gain confidence and develop their writing skills.

Topics to date have included:

- Collaborative learning in the dance technique class
- Analysis of Édouard Lock's *Amelia*
- The 'unconscious' in authentic movement and automatic drawing

Dancelines:

- Acts as a seedbed for future writers
- Attracts writing from students, both nationally and internationally

For more information
contact the
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Christy Adair:
C.Adair@yorks.ac.uk

Opportunities...

For Students:

- To get their work published and possibly embark on careers as dance writers, researchers and critics
- To experience the review process firsthand, receiving constructive advice from the reviewers of an international research journal

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- To enhance their reputation by having graduates publish in an international research journal

**As an example of some of the excellent work Dancelines publishes,
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Choreographing theory: an analysis of Édouard Lock's *Amelia* (2002) questioning the limits of feminist and poststructuralist perspectives

Ruby Ireland

Volume 10, Issue 1, 2009 Pages 49 – 61

To access the free article go to the journal homepage, click on 'online contents' and find the article in Volume 10, Issue 1 in the online table of contents. Look out for the free access sign.

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