

Annual Conference

British Forum for Ethnomusicology

16 – 19 April 2009

Liverpool John Moores University (UK)

www.bfe2009.net

Music, Culture and Globalisation

Submission deadline: 30 November 2008

This 4-day conference seeks to generate new perspectives and understandings on the interrelatedness of music, culture and globalisation through stimulating interdisciplinary and intercultural theoretical dialogues, and thereby moving beyond those conceptualisations that are already established in ethnomusicology and other music-related disciplines. To this end, various guest speakers will be engaged to contribute a range of different theoretical perspectives on a more contemporary understanding of music and global culture. The keynote will be delivered by **Professor John Tomlinson**, Professor of Cultural Sociology and authority on the cultural aspects of the globalisation process.

Submissions are now invited on any aspect of the theme with papers that seek to explore newer issues relating to this subject, including, but by no means limited to, the following:

- Musical traditions in transformation
- Music, place and identity
- New centres and peripheries?
- Music, mediation and tourism
- New approaches to ethnographic enquiry and research methods

Detailed information on all aspects of the conference can be found on the BFE conference website <http://www.bfe2009.net>, or obtained directly from Dr Simone Krüger, BFE 2009 Conference Organiser on s.kruger@ljmu.ac.uk.

www.bfe.org.uk

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