

# Modern Italy

The Christopher Seton-Watson Memorial Prize



Win €500 for the Best Published Article in Modern Italy

In memory of the Founder of the Association for the Study of Modern Italy (ASMI) and distinguished historian Christopher Seton-Watson, the Association's journal, *Modern Italy*, offers a prize of 500 Euros each year for the best article published in the journal during the calendar year.

Beginning in 2008, all articles published in the four issues of the journal each year have been read and evaluated by a panel of judges appointed by the Editors of the journal. The panel of judges are appointed by the editors on an annual basis.

## The Winning Paper

The judging will begin as soon as the fourth issue of the journal is published. The award of the prize will be made at the ASMI Annual General Meeting in the following year.

## 2011 winners

The 2011 Christopher Seton-Watson prize is awarded jointly to two articles published in Volume 16. Jury: Christopher Duggan (Chair), John Foot, Phil Cooke. These articles are **free** to view online until the 31st December 2012.

Leo Goretti

### **Truman's bombs and De Gasperi's hooked-nose: images of the enemy in the Communist press for young people after 18 April 1948**

This article offers a fascinating examination of the representations of the political enemies in the press for young Communists between the elections of 18 April 1948 and the electoral campaign against the *legge truffa* in 1953. Attention is paid to how the Communist press portrayed, in particular by visual means, the different subjects that made up the ruling anti-Communist bloc: the US government; Christian Democrats; the Catholic Church; and, finally, the Italian business world. In particular, the analysis underlines the relevance that a 'nation-' and 'gender-' related discourse had in the construction of political enemies.

and

Mark Hayward

### **Good workers: television documentary, migration and the Italian nation, 1956-1964**

This article makes a significant and original contribution to the examination of films and programmes documenting the activities of Italian migrants around the world. The article focuses on those documentaries produced in the period between 1956 and 1964 and proposes that they play a double role. On the one hand, they serve as a necessary adjunct to the establishment of a 'labour culture' in Italy, a central aspect of the compromise between labour unrest and the demands of capital in which the figure of the worker is continually praised. At the same time, they serve to obscure and rewrite the Italian collective memory concerning the legacy of Fascist imperialism and Italian involvement in colonial expansion, in the process recasting the Italian coloniser as the 'good worker'.

For further details on submissions please visit:  
[www.tandfonline.com/cmit](http://www.tandfonline.com/cmit)

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Journal of the Association for the Study of Modern Italy

Routledge  
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## Submissions

All submissions should be made online at the *Modern Italy* ScholarOne Manuscripts site <http://mc.manuscriptcentral.com/cmit>.

New users should first create an account. Once a user is logged onto the site submissions should be made via the Author Centre.

Articles should not normally exceed 7,000 words in length, including endnotes, and should contain a 150 word summary of the article. Longer articles may be permitted at the discretion of the Editors. A list of tables, graphs and any other illustrative material should precede the main text (where applicable).

## Previous Winners

### 2010

Andrea Mariuzzo

**Stalin and the Dove: Left Pacifist language and choices of expression between the Popular Front and the Korean War (1948-1953)**

### 2009

Philip Morgan

**'I was there, too': memories of victimhood in wartime Italy**

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