

*Gender, Place and Culture* Themed Sections  
Notes for Guest Editors of Themed Sections

*Gender, Place and Culture* welcomes proposals for themed sections. Themed sections should contribute to *Gender, Place and Culture* in ways that cannot be achieved by other means: while they need to have a clear focus, themed sections must also be more than a collection of individual articles within a particular issue. Their focus must fall within the broad aims of the journal, but within this context, proposals that unsettle or challenge ideas and approaches associated with the journal are especially welcome.

Proposals for themed issues should include the following items:

1. A brief (2 pages) statement explaining the aims of the themed section and what its particular contribution to the journal would be.
2. A summary of the proposed contents, including authors, titles and abstracts for all potential papers.

A themed section should consist of 3 to 5 papers ranging from 3,000-9,000 words in length. Please note that the journal does not devote a complete issue to themed papers.

If the proposal is accepted, one or more guest editors will be appointed to oversee the submission of the papers and to assist the journal editors in all subsequent stages of preparation for the themed section. Under most circumstances, these will be the authors of the proposal.

Guest editors will submit soft copies of all the papers intended for a themed section to the Editor-in-Chief (through Manuscript Central, <http://mc.manuscriptcentral.com/cgpc>). Copies of individual manuscripts together with the two-page overview of the issue will be sent to reviewers.

Guest editors should review all contributions prior to submission. They should endeavour to ensure that all are of good quality both substantively and presentationally.

On acceptance of the papers for the themed section, guest editors should provide an introduction/guest editorial to introduce the overarching theme(s).

All individual submissions for themed sections will be sent out to reviewers by the journal editors, in line with the journal's standard procedures for blind refereeing.

The journal editors will be responsible for selecting reviewers and for managing the manuscript review process. They may, where appropriate, consult the guest editors for suggestions of reviewers.

It is possible that manuscripts submitted for a themed section will be rejected, either with or without an invitation to resubmit.

In the event that fewer than 3 papers are finally accepted, the papers will not be published as a themed section although the papers can still be published individually. Also, the guest editors may decide not to pursue the themed section after seeing the initial reviews of manuscripts.