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Cover image



Cover: Janet Powers, *Twin Lightning*, oil on linen, 18 × 24 inches, 2007.

Janet Powers painted the cover image from a photograph of a summer storm she took from the end of her dock on the Little Satilla River in coastal Georgia. This special issue is devoted to planning for climate change, which may bring significant changes to salt marshes like this one, and may affect the frequency and severity of storms as well.

Janet Powers began her professional life as a nurse, and then studied art at Coastal Carolina University, beginning as a watercolorist. She lived for 30 years in Myrtle Beach, SC where she worked with a variety of media. Since moving to the Georgia coast in 1997, she has painted almost exclusively salt marsh scenes in oil on canvas, paper and board.

Powers' gallery of fine art in the restored Edo Miller funeral home in downtown Brunswick, GA features her own work and that of other artists. She is also represented by several other galleries in the South and on the East coast, and has exhibited at the Brenda Taylor Gallery in New York. Her work is included in many private and corporate collections, and has won numerous awards and been widely exhibited. She currently teaches two plein air workshops a year in the Brunswick, GA area. For more information about the artist and her work see <http://www.janetpowersart.com> and <http://www.thegalleryonnewcastle.com>

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