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Robyn L. Schiffman (Fairleigh Dickinson University, USA)

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(ERR 19.4 [2008])

Alex J. Dick (University of British Columbia, Canada)

“The Ghost of Gold”: Forgery Trials and the Standard of Value in Shelley’s *The Mask of Anarchy*

(ERR 18.3 [2007])

Stephen Cheeke (University of Bristol, UK)

“What So Many Have Told, Who Would Tell Again?”: Romanticism and the Commonplaces of Rome

(ERR 17.5 [2006])

Tilar J. Mazzeo (Colby College, ME, USA)

The Impossibility of Being Anglo-American: The Rhetoric of Emigration and Transatlanticism in British Romantic Culture, 1791-1833

(ERR 16.1 [2005])

Charles J. Rzepka (Boston University, USA)

Sacrificial Sites, Place-Keeping, and ‘Pre-History’ in Wordsworth’s ‘Michael’

(ERR 15.2 [2004])