

The Review of Communication



NEW EDITORIAL POLICY

***The Review of Communication* is edited by Ronald Arnett, Duquesne University, USA. The senior editorial assistant Jen Jones.**

The Review of Communication publishes scholarship that explores and advances the discipline of communication from the perspective of its historical development and emerging heuristic theoretical implications. Each issue consists of essays that reflect and assess the “scholarly landscape” of the discipline, inviting scholarly submissions within three basic theoretical genres: 1) historical review - an interpretive engagement of an historical theoretical development review - of a given area of the discipline, 2) heuristic review--an introduction of emerging scholarship with an emphasis upon the heuristic implications review - of that area of the discipline, 3) interpretive review - an interpretive review and assessment of contemporary scholarship review-- with preference given to essays that include five or six related scholarly books OR five or six related fundamental articles on a given communication concept or theme. Additionally, the journal includes two invited essays: 1) international journal review--an introduction of the significance and importance of a given international journal for the discipline of communication and 2) scholar review an invited lead essay from a recipient of the National Communication Association’s Diamond Anniversary Book Award.

The Review of Communication seeks to ground historical, contemporary, and the heuristic impact of communication impact of communication theory and practice in philosophical and pragmatic public discourse about the continuing identity formation of the discipline of communication. This journal provides a scholarly avenue for communication inquiry attentive to macro-analysis and interpretation of theoretical development within the discipline, following Kant’s and Arendt’s prescriptive assertion that an increasingly cosmopolitan world requires a commitment to an “enlarged mentality.” This journal offers a communication contribution to this Kantian mandate with an ongoing commitment to scholarship to scholarship that works at a macro and interpretive level, offering insight into historical and contemporary theoretical directions in the communication discipline.

To facilitate the masked peer review process, no material identifying the author(s) of submitted manuscripts should appear anywhere on the manuscript itself. The manuscript should include: (a) the title of the paper, (b) any acknowledgements, including the history of the manuscript if any part of it has been presented at a conference or derived from a thesis or dissertation, and (c) a close word count. The first page of the manuscript itself should include the title of the paper, an abstract of 100 words, and a list of five suggested key words. Manuscripts should be double spaced throughout and should not exceed 4, 000 – 8,000 words, inclusive of notes and reference matter.

All manuscripts should be: 1) prepared in accordance with the Publication Manual of the American Psychological Association, 5th edn and should be formatted in MS-Word in a PC-compatible version; 2) submitted online at The Review of Communication’s Manuscript Central site (<http://mc.manuscriptcentral.com/rroc>); 3) new users should first create an account; 4) once a user is logged onto the site submissions should be made via the Author Centre.

Note: Manuscripts submitted to *The Review of Communication* must not be under review elsewhere or have appeared in any other published form. Upon notification of acceptance, authors must assign copyright to the National Communication Association and provide copyright clearance for any copyrighted material. Corresponding authors can receive 50 free reprints, free online access to their article through our website (www.informaworld.com) and a complimentary copy of the issue containing their article. Complimentary reprints are available through Rightslink® and additional reprints can be ordered through Rightslink® when proofs are received. If you have any queries, please contact our reprints department at reprints@tandf.co.uk

The Review of Communication publishes state-of-the-art reviews with all communication issues in all modes of communication. Whilst book reviews remain extremely important to this journal, any communication mode can be reviewed and submitted for consideration in this journal. In particular, reviews may focus on matters of importance to the communication discipline, including pedagogical and other professional issues within the academy, as well as historical events, scholars, or classical texts of importance to the contemporary study of communication.