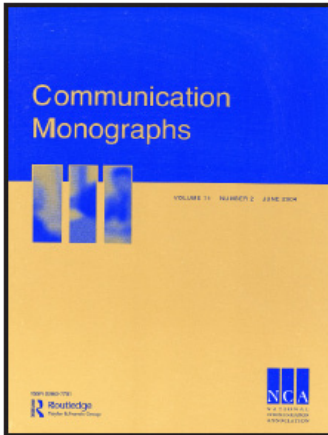


# Communication Monographs



## NEW EDITORIAL POLICY

From 2011, *Communication Monographs* will be edited by Katherine Miller, Texas Arizona State University. The new editorial policy is as follows.



The goal of Communication Monographs is to provide a venue for excellent original scholarship that contributes to our understanding of human communication. For authors, the first step in this process is to ask important questions about communication. The questions asked represent the diverse and complex issues that interest communication scholars and include areas such as media studies, interpersonal and relational communication health and family communication, rhetoric, language and social interaction, intercultural communication and cultural studies, and others. The journal especially welcomes questions that bridge boundaries that have traditionally separated scholars within the communication discipline. Whatever the area, however, these questions asked about human communication should be grounded in existing understandings of communication processes, should be informed by relevant theory, and should address issues of clear theoretical, conceptual, methodological, and/or social importance.

The second step for authors is to attempt to answer the questions asked, with the understanding that those answers will often be tentative and partial. A wide range of questions are posed, welcoming diverse approaches to answering those questions, including theoretical argument, quantitative and qualitative empirical research, and rhetorical and textual analysis. Whatever method is employed, approaches to answering questions should be clearly relevant to the questions asked, rigorous in terms of both argument and method, cognizant of alternative interpretations, and contextualized within the wider body of communication scholarship.

In considering the questions and answers posed in submissions to Communication Monographs, a premium will be placed on cogent arguments and on writing that is clear and understandable to readers across the varied areas of communication research.

### Submitting Your Research

All submissions should be made online at Communication Monograph's Manuscript Central site <http://www.mc.manuscriptcentral.com/rcmm>. New users should first create an account. Once a user is logged onto the site submissions should be made via the Author Centre. Authors should take special care to format their documents in MS-word in a PC-compatible version.

manuscripts submitted to Communication Monographs must not be under review elsewhere or have appeared in any other published form. Upon notification of acceptance, authors must assign copyright to the National Communication Association and provide copyright clearance for any copyrighted material.

The Editor, Katherine Miller, can be contacted at the following email address: [communicationmonographs@tamu.edu](mailto:communicationmonographs@tamu.edu)

Corresponding authors receive free online access to their article through the Taylor & Francis website ([www.informaworld.com](http://www.informaworld.com)), a complimentary copy of the issue containing their article, and 50 free reprints. Complimentary reprints should be ordered through Rightslink® when proofs are received. Additional reprints can be ordered through Rightslink® or alternatively on the journals website. If you have any queries, please contact the reprints department at [reprints@tandf.co.uk](mailto:reprints@tandf.co.uk)