

## MLA Style Guide

Reference citation in the text should be as follows. The citation should be as brief as possible while directing the reader to the correct reference.

### *Single author*

Simply use Name followed by any relevant page number: (Marcuse 197)

In text: Tannen has argued this point (178–85)

### *More than one author with same name*

Add the first initial (or full first name if initial is the same): (A. Patterson 183; L. Patterson 230)

### *Two or three authors*

Give all author names: (Rabking, Greenberg, and Olander vii)

### *More than three authors*

Follow the bibliographic entry: (Lauter et al. 2425) or all last names if given

## **Books**

### *A Book by a Single Author*

Fukuyama, Francis. *Our Posthuman Future: Consequences of the Biotechnology Revolution*. New York: Farrar, 2002.

### *An Anthology or a Compilation*

Lopate, Phillip, ed. *The Art of the Personal Essay: An Anthology from the Classical Era to the Present*. New York: Anchor-Doubleday, 1994.

Spafford, Peter, comp. and ed. *Interference: The Story of Czechoslovakia in the Words of Its Writers*. Cheltenham: New Clarion, 1992.

### *Two or More Books by the Same Author*

(Use three hyphens followed by period and then title, or comma and ed. ... if necessary)

Boroff, Marie. *Language and the Past: Verbal Artistry in Frost, Stevens, and Moore*. Chicago: U of Chicago P, 1979.

---, trans. *Sir Gawain and the Green Knight*. New York: Norton, 1967.

---, ed. *Wallace Stevens: A Collection of Critical Essays*. Englewood Cliffs: Prentice, 1963.

### *A Book by Two or More Authors*

Eggs, Suzanne, and Diana Slade. *Analysing Casual Conversation*. London: Cassell, 1997.

If there are more than three authors, you may name only the first and add et al. (“and others”), or you may give all names in full in the order in which they appear on the title page.

Gilman, Sander, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993.

Or

Gilman, Sander, Helen King, Roy Porter, George Rousseau, and Elaine Showalter. *Hysteria beyond Freud*. Berkeley: U of California P, 1993.

Repeat names in full if the same person is part of a different authorship. Do not use three hyphens unless the total authorship is the same

*A Book by a Corporate Author*

American Medical Association. *The American Medical Association Encyclopedia of Medicine*. Ed. Charles B. Layman. New York: Random, 1989.

*A Work in an Anthology*

Allende, Isabel. "Toad's Mouth." Trans. Margaret Sayers Peden. *A Hammock beneath the Mangoes: Stories from Latin America*. Ed Thomas Colchie. New York: Plume, 1992. 83–88.

Often the works in anthologies have been published before. If you wish to inform your reader of the date when a previously published piece other than a scholarly article first appeared, you may follow the title of the piece with the year of original publication and a period.

Franklin, Benjamin. "Emigration to America." 1782. *The Faber Book of America*. Ed. Christopher Ricks and William L. Vance. Boston: Faber, 1992. 24–26.

*An Article in a Reference Book*

"Noon". *The Oxford English Dictionary*. 2nd ed. 1989.

Mohanty, Jitendra M. "Indian Philosophy." *The New Encyclopedia Britannica: Macropaedia*. 15th ed. 1987.

*An Introduction, a Preface, a Foreword or an Afterword*

Borges, Jorge Luis. Foreword. *Selected Poems, 1923–1967*. By Borges. Ed. Norman Thomas Di Giovanni. New York: Delta-Dell, 1973. xv–xvi.

If the introduction, preface, foreword, or afterword has a title, give the title, enclosed in quotation marks, immediately before the name of the part.

Brodsky, Joseph. "Poetry as a Form of Resistance to Reality." Foreword. *Winter Dialogue*. By Tomas Venclova. Trans. Diana Senechal. Evanston: Hydra-Northwestern UP, 1997. vii–xviii.

*An Anonymous Book*

*Encyclopedia of Virginia*. New York: Somerset, 1993.

*A Translation*

*Beowulf*. Trans. E. Talbot Donaldson. Ed. Nicholas Howe. New York: Norton, 2001.

Hildegard of Bingen. *Selected Writings*. Trans. Mark Atherton. New York: Penguin, 2001.

*A Book Published in a Second or Subsequent Edition*

Bondanella, Peter. *Italian Cinema: From Neorealism to the Present*. 3rd ed. New York: Continuum, 2001.

*A Multivolume Work*

Blanco, Richard L., ed. *The American Revolution, 1775–1783: An Encyclopedia*. 2 vols. Hamden: Garland, 1993.

Crane, Stephen. *The University of Virginia Edition of the Works of Stephen Crane*. Ed. Fredson Bowers. 10 vols. Charlottesville: UP of Virginia, 1969–76.

If you are using one volume of a multivolume work state the number of the volume:

Lawrence, D. H. *The Letters of D. H. Lawrence*. Ed. James T. Boulton. Vol. 8. New York: Cambridge UP, 2000.

*A Book in a Series*

Neruda, Pablo. *Canto General*. Trans. Jack Schmitt. Latin Amer. Lit. and Culture 7. Berkeley: U of California P, 1991.

*A Republished Book*

Atwood, Margaret. *The Blind Assassin*. 2000. New York: Knopf-Random, 2001.

*A Book with Multiple Publishers*

Wells, H. G. *The Time Machine*. 1895. London: Dent; Rutland: Tuttle, 1992.

*A Government Publication*

Great Britain. Ministry of Agriculture, Fisheries, and Food. Dept. of the Environment, Transport, and the Regions. *Our Countryside, the Future: A Fair Deal for Rural England*. London: HMSO, 2000.

New York State. Commission on the Adirondacks in the Twenty-First Century. *The Adirondack Park in the Twenty-First-Century*. Albany: State of New York, 1990.

Poore, Benjamin Perley, comp. *A Descriptive Catalogue of the Government Publications of the United States, September 5, 1774–March 4, 1881*. US 48th Cong., 2nd sess. Misc. Doc. 67. Washington: GPO, 1885.

*The Published Proceedings of a Conference*

Hualde, Jose Ignacio. "Patterns of Correspondence in the Adaptation of Spanish Borrowings in Basque." *Proceedings of the Twenty-Fifth Annual Meeting of the Berkeley Linguistics Society, February 12–15, 1999: General Session and Parasession on Loan Word Phenomena*. Ed. Steve S. Chang, Lily Liaw, and Josef Ruppenhofer. Berkeley: Berkeley Linguistics Soc., 2000. 348–58.

Freed, Barbara F., ed. *Foreign Language Acquisition Research and the Classroom*. Proc. of Consortium for Lang. Teaching and Learning Conf., Oct. 1989, U of Pennsylvania. Lexington: Heath, 1991.

*An Unpublished Dissertation*

Boyle, Anthony T. "The Epistemological Evolution of Renaissance Utopian Literature, 1516–1657." Diss. New York U, 1983.

*A Published Dissertation*

Dietze, Rudolf F. *Ralph Ellison: The Genesis of an Artist*. Diss. U Erlangen-Nürnberg, 1982. Erlanger Beiträge zur Sprach- und Kunstwissenschaft 70. Nürnberg: Carl, 1982.

***Journals and Newspapers***

*An Article in a Journal with Continuous Pagination*

Hanks, Patrick. "Do Word Meanings Exist?" *Computers and the Humanities* 34 (2000): 205–15.  
Mann, Susan. "Myths of Asian Womanhood." *Journal of Asian Studies* 59 (2000): 835–62.

*An Article in a Journal that pages each issue separately*

Albada, Kelly F. "The Public and Private Dialogue about the American Family on Television." *Journal of Communication* 50.4 (2000): 79–110.

Some journals do not use volume numbers at all, numbering issues only. Treat the issue numbers of such journals as you would volume numbers.

*An Article in a Newspaper*

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002, late ed.: B7+.

Abbreviate months as follows: Jan., Feb., Mar., Apr., May, June, July, Aug., Sept., Oct., Nov., Dec.

*An Article in a Magazine*

Mehta, Pratap Bhanu. "Exploding Myths." *New Republic* 6 June 1998: 17–19.

*An Anonymous Article*

"Dubious Venture." *Time* 3 Jan. 1994: 64–65.

*A Special Issue*

Perret, Delphine, and Marie-Denise Shelton, eds. *Maryse Conde*. Spec. issue of *Callaloo* 18.3 (1995): 535–711.

Somin, Ilya. "Do Politicians Pander?" *State Autonomy*. Spec. issue of *Critical Review* 14.2–3 (2000): 147–55.

*A Legal Source*

New York Times Co. v. Tasini. No. 00-201. Supreme Ct. of the US. 25 June 2001.

### ***Electronic Publications***

#### *Basic Entry Document from Internet Site*

Zeki, Semir. "Artistic Creativity and the Brain." *Science* 6 July 2001: 51–52. *Science Magazine*. 2002. Amer. Assn. For the Advancement of Science. 24 Sept. 2002  
<<http://www.sciencemag.org/cgi/content/full/293/5527/51>>.

#### *Entire Internet Site*

*Electronic Text Center*. Ed. David Seaman. 2002. Alderman Lib., U of Virginia. 19 June 2002  
<<http://etext.lib.virginia.edu/>>.

#### *Online Books*

Nagata, Linda. *Goddesses*. 2000. *Scifi.com*. 4 Oct. 2002

<[http://www.scifi.com/originals/originals\\_archive/nagata/](http://www.scifi.com/originals/originals_archive/nagata/)>.

Keats, John. "Ode on a Grecian Urn." *Poetical Works*. 1884. *Bartleby.com: Great Books Online*. Ed. Steven van Leeuwen. 2002. 5 May 2002 <<http://www.bartleby.com/126/41.htm>>.

United States. Dept. of Justice. Office of Juvenile Justice and Delinquency Prevention. *Law Enforcement and Juvenile Crime*. By Howard N. Snyder. Dec. 2001. 29 June 2002  
<<http://www.ncjrs.org/pdffiles1/ojjdp/191031.pdf>>.

#### *Online Periodicals*

Butler, Darrell L., and Martin Sellbom. "Barriers to Adopting Technology for Teaching and Learning." *Educause Quarterly* 25.2 (2002): 22–28. *Educause*. 3 Aug. 2002  
<<http://www.educause.edu/ir/library/pdf/eqm0223.pdf>>.

#### *Publications on CD-ROM, Diskette or Magnetic Tape*

It is important to state the publication medium as different formats may be different.

Braunmuller, A. R., ed. *Macbeth*. By William Shakespeare. CD-ROM. New York: Voyager, 1994.

#### *E-mail Communication*

Harner, James L. E-mail to the author. 20 Aug. 2002.