

# THIRD TEXT

CRITICAL PERSPECTIVES ON CONTEMPORARY ART & CULTURE

## Virtual Special Issue

A Selection from Cross-Media

- » **The Nakba Projected: Recent Palestinian Cinema**  
*Haim Bresheeth*
- » **Travelling 'Postcolonial': Allegories of Zion, Palestine and Exile**  
*Ella Shohat*
- » **Introduction: Is There a Muslim World?**  
*Ali Nobil Ahmad*
- » **Paradise Delayed: With Hany Abu-Assad in Palestine**  
*Hamid Dabashi*
- » **Between Socialism and Sufism: Islam in the Films of Ousmane Sembène and Djibril Diop Mambéty**  
*David Murphy*
- » **'Framed Patterns of Infinity': *Takva*, a Mortal Individual's Fight for Becoming-Imperceptible**  
*Serazer Pekerman*
- » **Introduction: The Militant Image: A Ciné-Geography**  
*Kodwo Eshun and Ros Gray*
- » **Third Cinema/Militant Cinema: At the Origins of the Argentinian Experience (1968-1971)**  
*Mariano Mestman*
- » **Social Formations of Global Media Art**  
*José-Carlos Mariátegui, Sean Cubitt & Gunalan Nadarajan*
- » **Introduction: Art, 'Enclave Theory' and the Communist Imaginary**  
*John Roberts*

[www.tandfonline.com/ctte](http://www.tandfonline.com/ctte)