

Routledge is publishing new editions of two of our popular music books, *The Cultural Study of Music* and *World Music: A Global Journey*.

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To celebrate these new editions we have gathered together articles from across our range of music journals, which are free to read online for a short time.

Between Art for Art's Sake and Musical Protest: How Musicians from Beirut React to War and Violence

Thomas Burkhalter
Popular Music and Society

Bruce Springsteen, Rock Criticism, and the Music Business: Towards a Theory and History of Hype

Devon Powers
Popular Music and Society

Calypso Circuits: Trans-Atlantic Popular Culture and the Gendering of Black Nationalism

Ashley Dawson
Popular Music and Society

'Communicating from the Margins': Postcolonial Themes in *Voss* and *Waiting for the Barbarians*

Michael Halliwell
Musicology Australia

Comparative Pattern Analysis of Cretan Folk Songs

Darrell Conklin and Christina Anagnostopoulou
Journal of New Music Research

Ethnomusicology and the Music Industries: an overview

Stephen Cottrell
Ethnomusicology Forum

Experimenting with Fandom, Live Music, and the Internet: Applying Insights from Music Fan Culture to New Media Production

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Journal of New Music Research

Five New South African Short Operas: a report

Bertha Spies
Journal of the Musical Arts in Africa

Gamelan Gong Gede: Negotiating Musical Diversity in Bali's Highlands

Made Mantle Hood
Musicology Australia

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David Kaminsk
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Gendered Voices and Creative Expression in the Singing of *Chaharbeiti* Poetry in Afghanistan

Veronica Doubleday
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Grief-Singing and the Camera: The Challenges and Ethics of Documentary Production in an Indigenous Andean Community

Holly Wissler
Ethnomusicology Forum

Filling the Void in our National Life: The Search for a Song that Captures the Spirit of Rhodesian Nationalism and National Identity

Alfred Rangarai Musvoto
Muziki: Journal of Music Research in Africa

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Gay Breyley
Musicology Australia

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Christopher Washburne
Jazz Perspectives

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Journal of Musicological Research

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Music and the Regulatory Regimes of Gender and Sexuality in Tanzania

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Andrew Berish
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Re-locating South African Hip-hop into Global Intercultural Communication

Katy Khan
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Scottish Troops, *Sekhwetshé* and *Turupa*: Indigenising the West

Mogomme Alpheus Masoga
Muziki: Journal of Music Research in Africa

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