



Library Lantern

The librarians' newsletter from Taylor & Francis

Dear Librarian,

Wherever in the world you may be located, we hope that your summer was both reinvigorating and relaxing! As librarians and publishers alike prepare for the busy fall months ahead, our team is pleased to bring you the latest edition of the Library Lantern newsletter.

In the spirit of innovation and transition as the seasons change, this issue is full of exciting announcements, as well as spotlights on a topically diverse selection of the latest Taylor & Francis Group products and releases.

Highlights from this issues include an interview with author Sam Cooper, author of *The Situationist International in Britain: Modernism, Surrealism, and the Avant-Garde*, a recently published monograph from Routledge. Plus, learn about the *Encyclopaedia of Soil Science, Third Edition*, a new three-volume set published by CRC Press, as well as The History of Feminism, a new digital reference resource coming soon from Routledge Historical Resources. And if you're in search of an unparalleled interdisciplinary resource for the study of Modernism, look no further than The Routledge Encyclopedia of Modernism – more on this in the pages ahead!

This issue also delves into the results and highlights of Peer review: a global view, a supplement which brings together new survey findings from Taylor & Francis Group regarding researchers' motivations, attitudes, and opinions with regard to publishing in peer reviewed journals, as well as undertaking peer review.

Last but certainly not least: if you haven't yet heard the news, we're delighted to share details about the new and improved Taylor & Francis Online, as well as the launch of the Taylor & Francis India website.

Without further ado, we certainly hope you enjoy this issue! Let us know what you think on Twitter – you can find us there at @LibraryLantern!


Best wishes,

Regional Marketing Team,
Taylor & Francis Group

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Interview with Sam Cooper, Author of *The Situationist International in Britain*

This book constructs a long cultural history, beginning in the interwar period with the arrival of Surrealism to Britain, moving through the countercultures of the 1950s and 1960s, and finally surveying the directions in which Situationist theory and practice are being taken today. It combines agile historicism with close readings of a vast range of archival and newly excavated materials, including newspaper reports, underground pamphlets, Psychogeographical films, and experimental novels.

We interviewed Sam Cooper to find out more about his new monograph.

1. How do you see this monograph advancing studies in Modernism and being useful to other scholars conducting research in this area generally?

A modernist far better known than anyone in this book once said, 'In the particular is contained the universal'. *The Situationist International in Britain* certainly focuses on a very particular manifestation of modernist culture. The book argues not only that this particular manifestation is worthy of being better known, but also that it allows us to reevaluate modernism and its legacies in a more universal sense.

The reception and reproduction of Surrealism and, later, Situationism in Britain offer an opportunity to think about modernism's historiography

and its international character. In regards to the former, this monograph documents a modernism that might be called 'late' not due to its belatedness—the normal judgement on British avant-garde currents—but due to its accrued history. In regards to the latter, the monograph explores an identifiably British modernism and its fraught but entirely invigorating relationship with the type of European culture elsewhere imagined to be incommensurable with stiff-upper-lipped British reserve.

The events of the last few weeks in the UK have made this subject more timely than I could have imagined. British Surrealists in the 1930s and Situationists in the 1960s were met with a 'Little England' mentality that dismissed modernist and avant-garde thinking as, variously, too utopian, too abstract, or just too silly. The British Surrealists and Situationists rallied, at times very aggressively, against a culturally isolationist conception of Englishness. In the wake of the European Union referendum (aka #Brexit), it would seem that they still have much to teach us.

2. What are your thoughts on the resurgence of interest in the Situationist International?

Since the late 1970s there have been a series of surges of interest in the Situationists. Initially, interested parties were just trying to grasp what the Situationists were on about—I mean, they used a language that



was so unfamiliar and beguiling. As one punk zine put it in 1985, 'We are dealing with idealistic concepts like realising your true desires... and most people reject that.'

More recently, people have approached the Situationist International as a body of work to be reused, reassessed, and reapplied. Just look at all the artists, filmmakers, and activists who've developed their own versions of psychogeography. Critics, too, have started to interrogate aspects of the Situationist project previously overlooked or otherwise lacking—its gender politics, for example, and the work of members other than central figures like Guy Debord and Raoul Vaneigem. My contribution is to measure its British fallout: its reception, the historical context of that reception, and the many areas of activity that it's generated.

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3. Why do you think this period of British avant-garde practice has been overlooked?

It's often been overlooked because it didn't want to be seen—or, at least, it didn't want to be seen on anyone's terms other than its own. There's a central problem in Situationist theory which runs something like this: in our age of 'spectacle', of media saturation and of capitalism's infiltration of most aspects of everyday life, art can no longer retain its privileged status as a place where alternatives might be imagined. However, we are compelled to continue to imagine alternatives, even if our efforts to represent them are reclaimed, or recuperated, by the spectacle.

One Situationist response to the problem of recuperation is to go underground: to become invisible, to prioritise subterfuge, and to practice a type of cultural guerilla warfare that evades the spectacle's reach. Another response is to divert the energies that might otherwise have spent writing a book or making an artwork into other forms of *lived* cultural practice.

Either way, historians of the Situationist project aren't left with the normal selection of Great Works through which to assess the project. Instead, we need to find our way through debates, ephemera, discourse in a broad sense. It's a much more active type of engagement—fitting, given that the Situationists warned against the passivity of life within the spectacle.

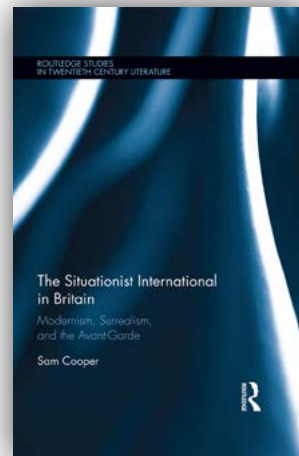
4. How is this monograph different from other books in the field?

It's really the only one that focusses exclusively on Situationist activity in Britain. The British Situationists play secondary roles in all sorts of histories of the Sixties counterculture, punk rock and postwar left politics, but they've not yet been placed centre stage. This monograph is also emphatic that British Surrealism and Situationism are best understood not as fringe phenomena, but as part of a larger late modernist culture.

5. What findings in writing the monograph surprised you?

When I first read the Situationists, both the original work and that of the British descendents, I was hooked immediately, but in a very puritanical way. I was wholeheartedly convinced of the accuracy of their assessment of modern life, the workings of politics, and the place of art. Situationist writing is very seductive! But I eventually realised that I had been suckered by their rhetoric—the intransigent theoretical gestures, the performance of infallibility, and the fierce denunciations of rivals.

Lots of people still approach the Situationists in the manner of disciples, as defenders of the Word. Conversely, I found myself developing an heretical reading of the Situationist project, which pushed back against some of its rhetorical excesses and theoretical sleight-of-hand tricks. As such, and for the better, the monograph became a properly critical assessment, rather than another panegyric.



[The Situationist International in Britain](#) *Modernism, Surrealism, and the Avant-Garde*

By **Sam Cooper**

Hardback – 2016-08-16

Routledge

[Routledge Studies in Twentieth-Century Literature](#)

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Over two thirds of researchers who have never peer reviewed would like to, new research reveals

Taylor & Francis Group publishes new research on motivations, training and support in peer review.

Peer review: a global view, a newly published supplement, brings together primary research on researchers' motivations behind publishing in peer reviewed journals and in undertaking peer review, and their attitudes and opinions towards peer review training and support.

The research reveals over two thirds of authors who have never peer reviewed a paper would like to (72% in the Humanities and Social Sciences and 69% in Science, Technology and Medicine), yet 60% of journal editors said they had difficulty in finding reviewers.

Including findings from an online survey as well as focus groups held in China, South Africa and the UK, this supplement forms part of one of the largest research studies into peer review in recent years. It brings together views from those working in the sciences, social sciences, medicine and humanities, gathering responses from over 6,300 researchers globally.

Playing their part as a member of the academic community



was rated as the most important motivation for reviewing in both the Humanities and Social Sciences (HSS) and Science, Technology and Medicine (STM), with just under half of respondents having reviewed between 10 - 50 papers. A significant portion in both STM (16%) and HSS (10%) had reviewed more than 100 papers through the course of their career. And what incentivizes people to review? Receiving free access to the journal was the option most likely to encourage people to accept that invitation.

On support, just 1 in 10 of today's peer reviewers had been to a workshop or formal training on peer review. Yet over half would like to (51% in HSS and 55% in STM), whilst still rating their confidence in their reviewing skills as 8 or above out of 10 (66% in HSS and 64% in STM). For those yet to review, any guidance is popular - over

two thirds would like to a) receive editor's guidelines b) attend a workshop or formal training or c) receive publisher guidelines, with only small differences in the numbers between each option.

Leon Heward-Mills, Global Publishing Director (Journals) for Taylor & Francis Group, said,

"Understanding researchers' motivations to submit and review for journals is crucial, and even more so is what training and support is needed to help them in this. We hope this research contributes to the discussions in this area, aiding understanding in the value of, and issues surrounding, the peer review of articles for today's scholarly and research communities."

Read the full supplement (with the accompanying survey data, questions and video snapshot of the findings) at authorservices.taylorandfrancis.com/peer-review-global-view.

Follow us on Twitter: [@tandfauthorserv](https://twitter.com/tandfauthorserv) and join in the conversation on #tfPeerReview

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Encyclopedia of Soil Science, Third Edition: Three Volume Set

ISBN: 9781498738903

We are pleased to announce the publication of the *Encyclopedia of Soil Science, Third Edition: Three Volume Set*, written by Dr. Rattan Lal.

Dr. Rattan Lal is a distinguished university professor of soil science and director of the Carbon Management and Sequestration Center at The Ohio State University, and is an adjunct professor at the University of Iceland. After completing his education at Punjab Agricultural University, Ludhiana (B.Sc., 1963), Indian Agricultural Research Institute, New Delhi (M.Sc., 1965), and the Ohio State University, Columbus (Ph. D, 1968), he served as a fellow with the University of Sydney, Australia (1968-69), soil physicist at IITA, Ibadan, Nigeria (1969-87), and professor of soil science at OSU (1987-to-date). He has written 12 books and edited/co-edited 56 books.

New and Improved Global Edition: Three-Volume Set

A ready reference addressing a multitude of soil and soil management concerns, the highly anticipated and widely expanded third edition of *Encyclopedia of Soil Science* now spans three volumes and covers ground on a global scale. A definitive guide designed for both coursework and self-study, this latest version describes every branch of soil science and delves

into trans-disciplinary issues that focus on inter-connectivity or the nexus approach.

For Soil Scientists, Crop Scientists, Plant Scientists and More

A host of contributors from around the world weigh in on underlying themes relevant to natural and agricultural ecosystems. Factoring in a rapidly changing climate and a vastly growing population, they sound off on topics that include soil degradation, climate change, soil carbon sequestration, food and nutritional security, hidden hunger, water quality, non-point source pollution, micronutrients, and elemental transformations.

New in the Third Edition:

- Contains over 600 entries
- Offers global geographical and thematic coverage
- Entries peer reviewed by subject experts
- Addresses current issues of global significance

Encyclopedia of Soil Science, Third Edition: Three Volume Set expertly explains the science of soil and describes the material in terms that are easily accessible to researchers, students, academicians, policy makers, and laymen alike. It offers a vast array of recent peer-reviewed entries. Compiled by hundreds of international experts, the



Encyclopedia of Soil Science, Third Edition covers all branches of soil science including pedology, mineralogy, physics, soil mechanics, hydrology, chemistry, biology, ecology and management, biochar, biofortification, climate change, carbon sequestration, gaseous emissions, heavy metals, mapping, soil quality and restoration of problem/degraded soils. This edition includes author-contributors representing 42 nations around the world (international cast of Editorial Advisory Board members) which are alphabetically arranged, and subject and author indices are available for easy access.

"This encyclopedia is impressive. ...a rich and ready source of information."

-European Journal of Soil Science

"...a comprehensive source... current... recommend as a reference for academic libraries."

-Science and Technology

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**Encyclopedias
on CRCnetBASE**

Available to academic
and corporate libraries

Encyclopedias on CRCnetBASE

CRC Press is pleased to announce that we have migrated all of our 35 Encyclopedias from Taylor & Francis Online (TFO) to CRCnetBASE, making it easier for customers to find authoritative scientific reference books in one convenient location.

These encyclopedias will be in HTML file format, allowing for more search functionality, sorting by entry title, author, and much more. With the HTML format, users can view the text online without having to download the PDF to their computers.

CRC Encyclopedias are available to our institutional customers for purchase.

Contact e-reference@taylorandfrancis.com for a quote and log on today at www.crcnetbase.com/page/encyclopedias to see the full listing of CRC Encyclopedias.

The History of Feminism is Coming Soon from Routledge Historical Resources!

Routledge Historical Resources: History of Feminism is a new digital reference resource offering a varied wealth of resources on the widely studied Nineteenth Century of Feminism (1776 – 1928).

Covering the subject areas of history, gender studies, politics and literature, Routledge Historical Resources: History of Feminism is an interdisciplinary resource designed to provide an extensive overview of the topic area through a wealth of **primary source materials, journal articles, images, and newly commissioned articles** from experts in the field.

Coming soon from Routledge Historical Resources!

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Introducing the largest and most comprehensive interactive resource on Modernism

“A multidisciplinary, multimedia-rich resource for both academics and students, offering a comprehensive and fully cross-referenced overview of the field of modernism”

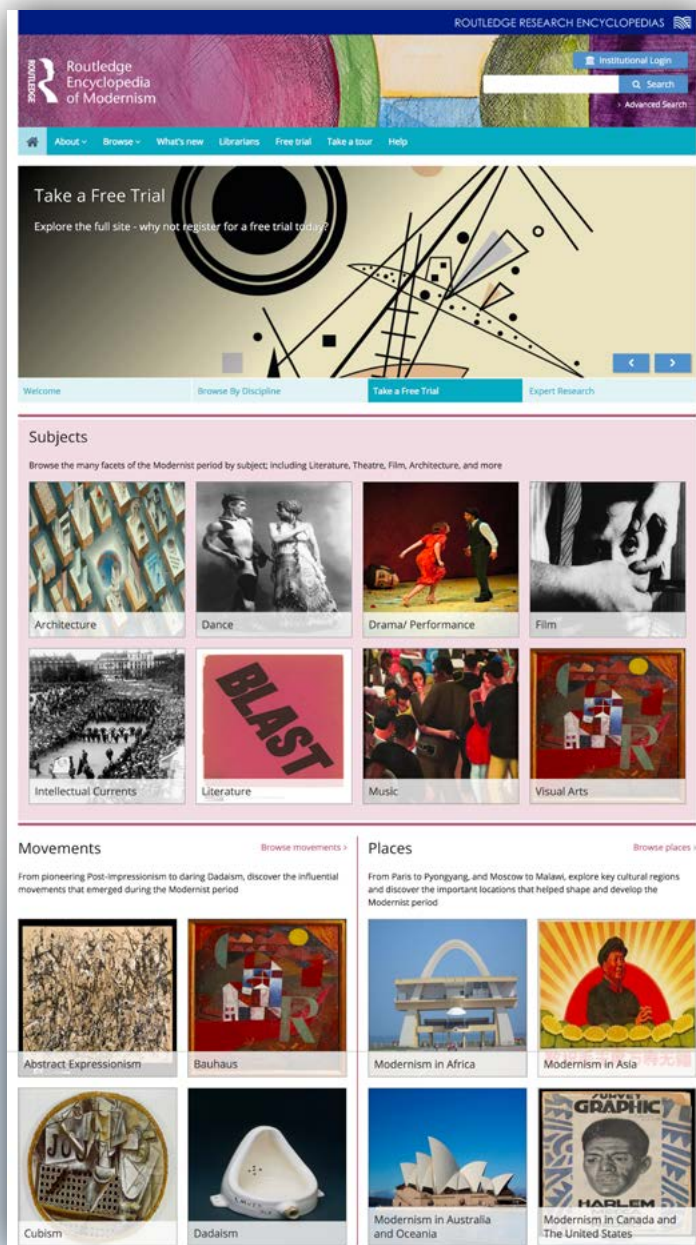
Launched in May 2016 [The Routledge Encyclopedia of Modernism](#) (REM) provides an unparalleled interdisciplinary resource for the study of Modernism.

A [tour of the site](#) is the best way to discover the wealth of materials on offer with this resource.

An accessible and intuitive online platform, REM brings together a wealth of interdisciplinary content concerned with the Modernist period, creating the ideal starting point for any research in modernism.

Over 1,000 articles from experts in the field, supported by **over 100 images**, provides students and researchers with an extensive resource for the study of this period. The content is **fully cross-referenced**, allowing for greater discoverability between fields, and covers **eight key subject areas**: Literature, Architecture, Visual Arts, Music, Dance, Theatre, Film, and Intellectual Currents. With the rich metadata of the site, researchers can search easily by **subject, movement, place** or **key words** to find exactly what they need fast.

[The Routledge Encyclopedia of Modernism](#) is ever-expanding, and will be **regularly updated** with new content sourced by our team of expert Subject Editors, led by General Editor Associate Professor Stephen Ross (President of the Modernist Studies Association), thus ensuring that users will be kept up to date with the latest research into this period.



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Check out the all new Taylor & Francis Online: Redesigned, Refreshed, Responsive



We're delighted to confirm the launch of the new Taylor & Francis Online, with a new design, a fully responsive interface and benefits for researchers, readers, editors, librarians, and learned societies.

This latest redesign focuses on our key users and how they want – and need – to use online research. Building on user feedback and analytics data, the needs of our users were put at the center of every design decision.

Some of the key improvements include:

- **Intuitive and readable article layout:** A new article display organizes figures and data, references, citations and article statistics into tabs, plus highlights reader's access options and the article PDF.
- **Enhanced discoverability:** The multi-faceted search makes finding articles and journals simpler and faster, with options to filter by subject, publication date, and access options.
- **Prominent journal branding:** Making it easy for readers to identify and access key journals. Journal titles and covers are elevated and Journal pages display related and key content using a streamlined and easy to read new "card" design.

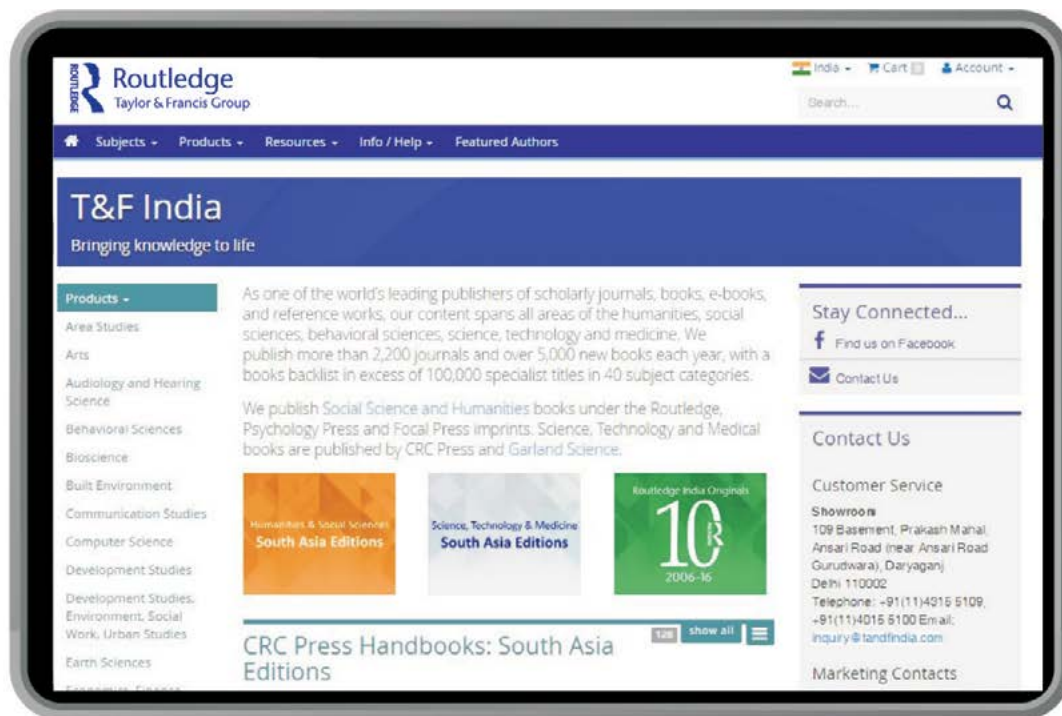
- **A fully responsive design:** No matter where in the world the reader is, whether they're on a mobile device, tablet or computer, they can get straight to the research they need, read it, bookmark it, and download it to their library.

We are also pleased to inform you that no changes have been made to the Librarians' Area of Taylor & Francis Online, and your library will continue to have the same administrative and reporting capabilities over its institutional account as before the platform redesign. Journal and article URLs will also remain the same, and you won't see any changes in linking between Taylor & Francis journal content and your discovery services. For more information including FAQs and training materials, visit us [here](#) or download the updated [Taylor & Francis Online User Guide](#).

We encourage you to check out the new platform today, and tell us what you think using #tfRefresh on Facebook or Twitter.

Thank you again for your continued support, and we look forward to hearing your feedback regarding the new platform.

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Taylor & Francis India launches www.TandFIndia.com: the new online hub for South Asia

Taylor & Francis India proudly launched its new website, www.TandFIndia.com, in June. Responding to the long-standing needs of regional customers, the new TandFIndia.com website provides a one-stop, user-friendly interface for all local pricing, availability and product information of the special 'South Asia Editions' as well as the broader global lists.

For the first time, the entire product offering to customers and users in India and the broader South Asian region is visible to anyone who visits our site from this region. This includes the unique to India, South Asian editions which are rupee priced selections from over 100,000 books published by Taylor & Francis globally, as well as rupee priced Routledge India

Originals commissioned locally. The global range of books is also accessible and accompanied by information on local availability.

TandFIndia.com delivers a seamless gateway to all Taylor & Francis content, both books and journals, across all imprints (Routledge, Taylor & Francis, CRC Press and Garland Science). The website makes it easier for the customers and authors from the region to reach out to relevant local sales, marketing, customer services and editorial contacts at the India office at the click of a mouse.

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Check out the following conferences you can find us at from September to November:



Our conference attendance schedule is liable to change without notice.

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