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Journal of

Mathematics and Music

Mathematical and Computational Approaches to Music Theory,
Analysis and Composition



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Journal of Mathematics and Music

Mathematical and Computational Approaches to Music Theory,
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- mathematical investigations into music-theoretic or compositional issues.
- mathematically motivated analyses of musical works or performances.

In consideration of the deep unsolved ontological and epistemological questions concerning knowledge about music, the Journal is open to a broad array of methodologies and topics, particularly those outside of established research fields such as acoustics, sound engineering, auditory perception, linguistics etc

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Journal of Mathematics and Music is intended to serve the communities of music scholars, composers, mathematicians and computer scientists, particularly those with interdisciplinary interests. The Journal assumes a certain level of proficiency in these fields, appropriate to professionals and graduate students.

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Thomas Noll, Department of Theory and Composition, Escola Superior de Música de Catalunya, C/Padilla, 155, Edifici L'Auditori, 08013 Barcelona, Spain. Email: noll@cs.tu-berlin.de

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