

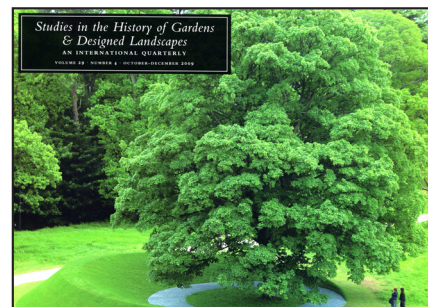
# STUDIES IN THE HISTORY OF GARDENS AND DESIGNED LANDSCAPES

## INVITATION TO CONTRIBUTE

*Studies in the History of Gardens & Designed Landscapes* addresses itself to readers with a serious interest in the subject, and is now established as the main place in which to publish scholarly work on international garden history.

The journal's main emphasis is on detailed and documentary analysis of specific sites in all parts of the world, with focus on both design and reception. The journal is also specifically interested in garden and landscape history as part of wider contexts such as social and cultural history and geography, aesthetics, technology, (most obviously horticulture), presentation and conservation.

From time to time issues are centered around themes, for example, Australasian Gardens and Landscapes, Sculpture in Arcadia, the Anglo-Dutch garden in the age of William and Mary, eighteenth-century gardens of the Chesapeake, gardens of the Ancient Mediterranean, or rediscovering the British garden. The Journal publishes reviews and review essays of important literature.



### SUBMISSION DETAILS

*Studies in the History and Gardens & Designed Landscapes* welcome submissions from authors worldwide.

*Studies in the History of Gardens & Designed Landscapes* considers all manuscripts on the condition that they have been submitted only to *Studies in the History of Gardens & Designed Landscapes*, that they have not been published already, nor are they under consideration for publication, nor in press elsewhere. Articles should be sent in hard copy.

Articles and queries regarding submissions should be sent to the Editor:

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