

Studies in Travel Writing

CALL
FOR
PAPERS

Special Issues 2010-2011

New Zealand

In 2010, the journal *Studies in Travel Writing* will be publishing a special issue on **New Zealand**, co-edited by **Tim Youngs** tim.youngs@ntu.ac.uk and **Ian Conrich** ian@ianconrich.co.uk. Offers of further papers for this issue are now invited.

The issue will accept essays of around 7000 - 10,000 words. Submissions must deal with travel texts, but 'texts' may be broadly defined to include, among other forms, published books, unpublished manuscripts and documents, letters, diaries, journals, tourist literature, postcards, emails, and web blogs. Travel in relation to New Zealand has frequently incorporated journeys to neighbouring islands and nations and this issue therefore welcomes submissions that include the South Pacific in discussions of New Zealand. Topics might include, but are not limited to, texts relating to the following aspects of travel in New Zealand and the South Pacific:

- Exploration and voyaging
- Emigration
- Literary travels
- Tourism
- Sporting tours
- Travels of New Zealanders abroad
- Walking tours
- Travel criticism and theory in relation to New Zealand

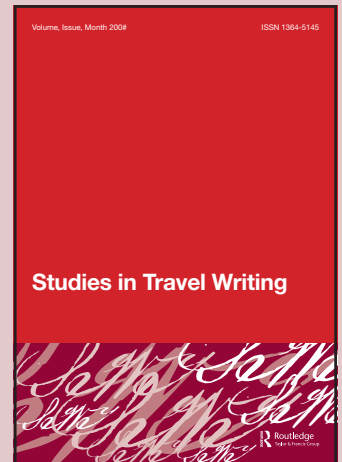
The timetable is as follows: Abstracts of around 500 words by 15 February 2009; essays to be commissioned by 28 February 2009; commissioned essays due by the end of July 2009; referees' reports by 1 September 2009; final copy in by 1 November 2009; editing process completed by the end of December 2009.

Offers and suggestions of book reviews, and all general inquiries about STW, to Tim Youngs tim.youngs@ntu.ac.uk

Cuba

At the end of 2011 the journal *Studies in Travel Writing* will publish a special issue on **Cuba** edited by **Peter Hulme** (phulme@essex.ac.uk).

Essays, of around 7000 - 10,000 words, may focus on travel writing about Cuba or by Cuban writers. The timetable is as follows: Abstracts of around 500 words by the end of September 2009; essays to be commissioned by the end of December 2009; commissioned essays due by the end of December 2010; editing process completed by the end of July 2011.



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Editor: Tim Youngs,
Nottingham Trent University,
UK

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Travel Writing, Environmentalism and Ecocriticism

In 2011 the journal *Studies in Travel Writing* will publish a special issue on **Travel Writing, Environmentalism and Ecocriticism**, edited by **Carl Thompson** (carl.thompson@ntu.ac.uk).

Essays, of around 7000 - 10,000 words, may focus on any aspect of the intersection between travel writing and environmentalism, although we especially welcome papers that either i) explicitly adopt an ecocritical approach, or ii) use travel writing to question, problematize or refine ecocritical approaches.

The timetable is as follows: Abstracts of around 500 words by 1 April 2009; essays to be commissioned by the end of May 2009; commissioned essays due by the end of February 2010; referees' reports by 1 May 2010; final copy in by 1 October 2010; editing process completed by the end of November 2010.

Offers and suggestions of book reviews, and all general inquiries about STW, to Tim Youngs: Tim.Youngs@ntu.ac.uk

Also new to Routledge in 2009

The American Review of Canadian Studies

Co-published with the Association for Canadian Studies in the United States (ACSUS)

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Editor: John Purdy, *Western Washington University, USA*; **Associate Editors:** C.L. Higham, *University of North Carolina-Charlotte, USA*, and Milena Santoro, *Georgetown University, USA*; **Managing Editor:** Kathy Reigstad, *Western Washington University, USA*

The *American Review of Canadian Studies* is a refereed, multidisciplinary, quarterly journal. Published since 1971 by the Association for Canadian Studies in the United States (ACSUS), it examines Canada and the Canadian point of view from an American perspective.

English Studies in Africa

Co-published with UNISA

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Editor: Michael Titlestad, *University of the Witwatersrand, South Africa*; **Associate Editors:** Sofia Kostelac and Ashlee Polantinsky, both of *University of the Witwatersrand, South Africa*

Since it was established in 1958, *English Studies in Africa* has published some of the key interventions in literary studies. The journal has emphasized, as its name attests, the study of world literature in English within African contexts, at the same time as it set about promoting the study of African literature worldwide. *English Studies in Africa* is unique in its willingness to publish articles on any literary, educational or language topic that the editors adjudge will be of interest to its diverse readership.

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