

## Special issue of South Asian Popular Culture

### Sport and the South Asian diaspora

#### Special Issue Call for Papers to be published in October 2013

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Sporting practices have been a central feature of South Asian diasporic formations ever since the mass migrations from the subcontinent during the middle and latter parts of the twentieth century. Yet, just as these communities have themselves evolved in a multitude of ways, the role and meanings of sport within them have likewise been subjected to contestation, resistance, modification and change. The relationship between sport and global South Asian groups remains nuanced and complex; on the one hand, it suggests progression and opportunity, and on the other, sport remains inexorably a site of subjugation and exclusion.

This special issue aims to explore the changing social and cultural landscape of sport within the South Asian diaspora. Through established and emerging theoretical perspectives, and original empirical studies, the objective of the volume is to provide a critical (re-)examination of the roles that sports play *within* and *in relation to* South Asian groups in the diaspora. *South Asian Popular Culture* invites paper proposals critically addressing issues related to sport – from elite competition to community participation – across all segments of the South Asia diaspora. Though by no means limited to these questions, we anticipate that papers might address the following topics:

- How do sporting practices link the various sites and communities of diaspora and homeland(s)? How does sport facilitate imaginaries of “home” within the diaspora?
- In what ways does sport facilitate the construction and articulation of “new ethnicities” / diasporic South Asian identities?
- How is sport used as a form of resistance in the South Asian diaspora? What is the relation of sport to power, resistance and domination?
- How are femininities, masculinities, queer identities and other forms of intersectionality articulated through sport in the South Asian diaspora?
- What are the implications of the “War on Terror”, empire and neoliberal politics for sport and citizenship in the South Asian diaspora?
- How are notions of transnationalism and (post-)colonialism constructed and experienced in relation to sport in the South Asian diaspora?
- What is the role of the sporting celebrity in the South Asian diaspora? How is global South Asian sport represented and mediated?
- How does sport discriminate, marginalise and exclude South Asians in the diaspora?
- How does sport link to broader leisure forms, and creative and cultural industries in the South Asian diaspora?

#### Submission guidelines

Original articles (up to 7000 words including all notes and references) and shorter commentaries for the *Working Notes* section (1000–3000 words) are invited for submission to the special issue. Please email a 300 word abstract and a 150 word author biography in a Microsoft Word attachment to [journalsapc@gmail.com](mailto:journalsapc@gmail.com) by **16 December 2011**. Initial review decision will be notified by **31 January 2012**. Selected proposals should be submitted as complete manuscripts no later than **31 June 2012**. All manuscripts will undergo peer review, based on initial editor screening. Manuscripts should not be under consideration by another publication at the time of submission. For more information and submission guidelines please visit: <http://www.tandf.co.uk/journals/titles/14746689.asp>