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Editor: Rachel Cowgill, University of Leeds, UK

Volume 134, 2009, 2 issues per year

Print ISSN: 1471-6933 | Online ISSN: 0269-0403

The *Journal of the Royal Musical Association* was established in 1986 (replacing the Association's Proceedings) and is now one of the major international refereed journals in its field. Its editorial policy is to publish outstanding articles in fields ranging from historical and critical musicology to theory and analysis, ethnomusicology, and popular music studies. The journal works to disseminate knowledge across the discipline and communicate specialist perspectives to a broad readership, while maintaining the highest scholarly standards.



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David Brodbeck

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Jonathan Dunsby

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Eric Saylor

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Claire Taylor-Jay

Submissions Information

The *Journal of the Royal Musical Association* will soon be moving to Manuscript Central where papers can be submitted and reviewed online, speeding up the publication process.

In the meantime, the Editor is happy to receive submissions in the form of either email attachment sent to: **R.E.Cowgill@leeds.ac.uk** or hard copy (three copies, printed on one side, sent to: Rachel Cowgill, School of Music, University of Leeds Leeds, UK, LS2 9JT)

Review material should be sent to:

John Milsom, c/o the Library, Faculty of Music, St Aldate's, Oxford, OX1 1DB, UK

Potential contributors requiring advice on any aspect of submission should contact the Editor.

The Royal Musical Association

The Royal Musical Association was founded in 1874 'for the investigation and discussion of subjects connected with the art and science of music', a mission that has evolved to embrace all aspects of the study of any kind of music, from history, analysis, and ethnomusicology to studies of perception, reception, and practice-led research. It aims to sustain and enhance British musical culture, while fostering international links and recognizing outstanding scholarly achievement by individuals worldwide, and to support the education and training of young scholars. Visit **www.rma.ac.uk** for more information.



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