

Call for Papers & Symposium

photographies

PHOTOGRAPHY AND EDUCATION

Special Issue Call for Papers

Issue four of *Photographies* will focus upon the topic of photography and education. The issue (which has a copy deadline of **June 31st 2009** for publication in September 2009) aims is to consider the current state of the teaching of photography as a subject in the context of recent changes in education, culture and technology. Here we are thinking about changes in the economies of knowledge, the modes of photographic production, circulation and use and the technologies of image engineering. To this end the editorial group call for responses to these dimensions of contemporary practice and their interrelatedness, within the overall object of photography education in the 21st century.

Symposium

Alongside this call for abstracts and articles addressing these issues, we invite expressions of interest in attending a one day symposium to be held at London South Bank University on Friday 13th March 2009. The proceedings of which will be recorded and from which edited transcripts will be generated and further considered written responses commissioned.

We envisage the symposium and submissions addressing principally, if not exclusively, three themes which provide a guide to the interests this issue is seeking responses to. We are more than aware that photo imaging is being entailed in other kinds of scientific, technical, educational and cultural practices, which may lie outside of the framework we have sketched, but which will also be of interest to the journal.

The three indicative themes are:

1. Recent Changes in the Economies of Knowledge

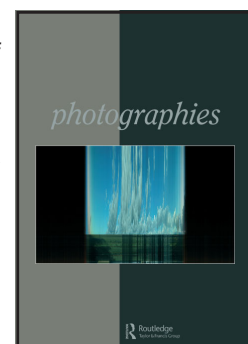
The question here might be 'what is it to have a knowledge of photography now?' and what then, given this question, constitutes teaching and learning about photography? We are interested in answers to and speculation around this question which reference and recognize changes in the nature of knowledge and its organization. We are equally interested in approaches which tackle the philosophy, history, and politics of education and photography.

2. Changes in the Production, Circulation and Use of Photographic Images

There has been much interest and speculation in academic, research and teaching contexts about the significance of Web 2.0 and its corresponding forms of social networking, the social and cultural uses of mobile image/text devices, ONLINE image banks archives. It has been suggested that new networked media have reshaped as well as extended the production, circulation and use of photography. We are interested in examples of educational engagement in this area as well as cultural and ethnographic understandings of the lived experience and the contexts of such photographic exchanges.

3. New Developments in Image Engineering Technologies

For some, photography has a history and tradition which is not dependent upon, nor can be reduced to, its mechanical and digital technics. For others, teaching photography on the basis of digital technologies is accompanied by a desire to move beyond photographic tradition, to cross subject boundaries and to chart a new course. Digitally based technologies have been practically taken up across the spectrum of teaching photography, but how are they understood? Whilst the post-photography moment has come and gone as a mainly theoretical challenge, how in practice, pedagogy and curricula is the widespread use of digital technology understood to be different from the analogue, if at all?



PHOTOGRAPHY EDUCATION SYMPOSIUM

Friday 13th March 2009
London South Bank University, Keyworth St
Building, Keyworth St, London SE1 0AA

Programme

12.00 Arrival, coffee, lunch
1.00 Session 1. Origins and histories
2.30 Session 2. Current practices
4.00 Session 3 Future developments
5.00 Finish

Submit your Paper

If you are interested in submitting an abstract or paper, or interested in attending the symposium, please contact Martin Lister at: martin.lister@uwe.ac.uk or photographies@plymouth.ac.uk



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