

## CALL FOR PAPERS

# photographies

**Photographies** seeks to construct a new agenda for theorising photography as a heterogeneous medium that is changing in an ever more dynamic relation to all aspects of contemporary culture.

**Photographies** is alert to photography's changing contexts and meanings, and to the unprecedented scale and diversity of sites of image production, reproduction and consumption now.

**Photographies** aims to further develop the history and theory of photography, considering new frameworks for thinking and addressing questions arising from the present context of technological, economic, political and cultural change.

**Photographies** will investigate the contemporary condition and currency of the photographic within local and global contexts. The editors seek research papers and innovative visual essays, shorter papers engaging new debates, review essays evaluating publications, cultural events, key developments, exhibitions and conferences.

**Photographies** aims to:

- establish a sustained and dynamic forum for the development of the history and theory of photography,
- consider new frameworks for thinking and addressing questions arising from digital technologies and economic, political and cultural change,
- examine contemporary uses and currencies of the photographic within local and global contexts,
- identify, develop and discuss emergent critical debates and practices,
- publish work in the humanities and social sciences which has a bearing upon our understanding of photography thereby locating debate within a wider community.



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All papers will  
be rigorously  
peer-reviewed.

Photographic illustrations  
will normally be  
reproduced in  
black and white.

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### Manuscript Submission

The Editors of **Photographies** are now inviting the following kinds of submissions:

- **Research papers** and **innovative visual essays** (6000-8000 words)
- **Shorter papers** engaging new debates (circa 4000 words)
- **Reflective review essays** evaluating publications, cultural events, key developments, exhibitions and conferences.

Whilst the editors wish to encourage innovative ideas and forms of presentation, we will not normally consider papers that fall outside the above length specifications.

Papers and proposals should be sent to:

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**Enquiries and submissions are welcome throughout the year.**



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