

New Writing

Call for Papers

The International Journal for the Practice and Theory of Creative Writing

Chief Editor: Graeme Harper, University of Wales, Bangor, UK

The first independent journal of its kind in the world, **New Writing** publishes both critical and creative work, offering a forum for debate, as well as an avenue for the publication of the best stories, poems, works of creative non-fiction or works for the stage and screen, in all its contemporary varieties.

New Writing is published 3 times a year and offers an international forum for creative writing of the highest quality and a platform for debates about creative writing teaching and practice in universities and colleges.

The Editor and Editorial/Peer Review Boards invite submissions of critical articles and creative work in any of the following areas:

- Creative writing practice-led research
- The processes of creative writers
- Creative writing teaching methods
- Analysis of the relationship between creative writing on campus and the creative industries
- Creative writing practice through history and cultures

Articles should be between 2,000 and 5,000 words in length; creative work should not be more than 5,000 words in length.

All papers should be submitted via the journal's online submission and peer review site, which can be found at <http://mc.manuscriptcentral.com/mm-new>

Full instructions for authors, past table of contents, and an online sample copy of the journal are available at:

www.tandf.co.uk/journals/rmnw