

Special Issue: Language and Intercultural Communication

Migrating Languages: Multidisciplinary Perspectives on Refugees, Asylum and Migration

First Call for Abstracts:

Deadline October 20th 2011

edited by Rebecca Kay and Alison Phipps

This Special Issue of *Language and Intercultural Communication* seeks papers drawing on research related to language and intercultural communication among refugees, asylum seekers and migrants. In particular it seeks abstracts for selection for this issue which examine language and intercultural communication.



The editors of the special issue would like to encourage submissions of abstracts from researchers involved in, or embarking on research projects relating to language, translation, interpretation, mediation, visual and intercultural literacy, in a range of discipline specific and interdisciplinary contexts. In particular the editors are keen to encourage a dialogue between methods, theory and approaches to the study of language and languages, and to the critical questions raised by intercultural communication and education in Glasgow. Indicative areas of concern include:

- Language and intercultural dimensions of transnationalism as these relate to both migrants/asylum seekers/refugees and local populations
- Legal and social policy on migration, asylum and refugees relating to languages and policy on integration
- The languages of policy, media and representation as these relate to issues of migration, asylum and refugees.
- Narratives of migration, asylum and refugees in art, literature, film, drama etc.
- Critical perspectives on intercultural language education – schooling, higher, adult and community education

- Translation and interpreting especially as they relate to law, health, education and the arts.
- Language and social psychological consequences of migration and asylum.
- Intercultural and language dimensions of faith groups and faith practices.
- Intercultural and linguistic perspectives on human security as it relates to migration.

This special issue draws inspiration from the City of Glasgow, which is host to the largest population of refugees and asylum seekers under the dispersal policy as well as having a history of hosting large communities of migrants. Recently Glasgow was featured in both West Coast Line (The Canadian Arts journal) in a special feature on its sanctuary work, and in prize-winning academic and human rights activist Linda Rabban's 2011 monograph *Give Refugee to the Stranger*. Consequently the editors would also like to encourage a focus on place-specific projects where exceptional creative and critical projects have engaged with migration, refugees and asylum seekers. The special issue is scheduled for publication in 2014, coinciding with the year Glasgow hosts the Commonwealth Games. Abstracts which focus on the question of the commonwealth, in language and intercultural perspective and relating to the history and present of migration are therefore also invited.

Given the lead time for the publication abstracts may relate to projects which are in the early stage of development but would have come to fruition in time for a full paper **submission date of January 2013**.

Please send your 300 word abstract to Alison Phipps alison.phipps@glasgow.ac.uk and Rebecca Kay rebecca.kay@glasgow.ac.uk by 20th October 2011

Aims & Scope of the Journal

Language & Intercultural Communication promotes an interdisciplinary understanding of the interplay between language and intercultural communication. It therefore welcomes research into intercultural communication, particularly where it explores the importance of linguistic aspects; and research into language, especially the learning of foreign languages, where it explores the importance of intercultural perspectives. The journal is alert to the implications for education, especially higher education, and for language learning and teaching. It is also receptive to research on the frontiers between languages and cultures, and on the implications of linguistic and intercultural issues for the world of work.

The journal seeks to advance a perception of the intercultural dimension of language within a complex and pluralist view of the world. To this end, it seeks always to resist reductive and hegemonic interpretations, and is stimulated by contemporary, critical perspectives in understanding cultural practices and intercultural relationships. Its aspiration to promote an understanding of the position and politics of language(s) in intercultural communication is conceived as a contribution to personal development and to interpersonal understanding, dialogue and co-operation. The journal also seeks to make an effective contribution to

disseminating new ideas and examples of good practice in educating students in language and intercultural communication.

Refereeing procedures

Submissions are reviewed on a rolling basis and published in accordance with editorial priorities for themed or special conference issues. All papers are anonymously reviewed by a minimum of two experts.

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