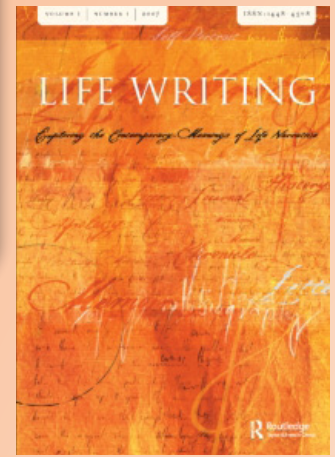


CALL FOR PAPERS

Writing the Father



Special Issue of *Life Writing*

Volume 10, 2013

Guest Editor: **Stephen Mansfield**

Auto/biographical investigations of the father seem presently to be gathering pace to the point where they constitute a verifiable movement. G. Thomas Couser recently coined the term 'patriographies' to describe this sub-genre, identifying at least one hundred works published in the past twenty-five years in North America alone (Couser 2005). Taking this sub-genre as its focus, this special issue of *Life Writing* seeks to explore how life writers engage auto/biographically with their patrimonies by creating monuments and tributes to them, mounting searches for them and arguments against them, laying out defences and denunciations of them, and seeking dialogue and resolution with them.

Contributors are invited to consider the following themes:

- The rights of biographical subjects and the ethics of representing others
- The differing treatment of the father by male and female authors
- Uncovering the secrets and lies of the father, including through the use of documentary sources
- The valorisation and vilification of competing versions of masculinity
- The elision of the mother in patriographies
- Absent fathers and 'paper orphans'
- Challenging authority, competing with and becoming the father
- Representing patrimony in documentaries and other media

Language: All papers should be submitted in English. **Addresses:** Authors' full postal and email addresses must be supplied. Article and reflection submissions should be between 6-8,000 words excluding notes and references. They should be double-spaced and article submissions should include a short (c. 200 words) abstract, and four keywords.

Citations should follow MLA style. Notes should be kept to a minimum. Please use endnotes, rather than footnotes. All references cited, and only these, should be listed under the heading References. As an author, you are required to secure permission if you want to reproduce any figure, table, or extract from the text of another source. This applies to direct reproduction as well as "derivative reproduction" (where you have created a new figure or table which derives substantially from a copyrighted source). For further information and FAQs, please see:

<http://journalauthors.tandf.co.uk/preparation/index.asp>

Deadline for submission: 31st August 2012

Submissions should be sent by email attachment as a Word document to guest editor

Stephen Mansfield: stephen_a_mansfield@yahoo.com.au

Please indicate on your submission which section of the journal you are submitting to: Articles or Reflections.