

JOURNAL OF HERITAGE TOURISM

CALL FOR PAPERS

The [*Journal of Heritage Tourism*](#) (*JHT*) is looking for innovative research that deals with all aspects of cultural heritage and tourism: theory, management, methods and case studies. Key issues and topics include, but are not limited to:

- Authenticity
- visitor management
- interpretation
- intangible culture
- arts and handicrafts
- conservation
- heritage politics
- marketing and de-marketing
- sustainable use of resources
- identity

Heritage is what we inherit from the past and utilize today for various purposes. Any modern-day use of the tangible or intangible past, including modern art and living culture, by tourists or other visitors, is of considerable interest to the journal and its readers.

JOURNAL INFORMATION

The *Journal of Heritage Tourism* is a peer-reviewed, international transdisciplinary journal. *JHT* focuses on exploring the many facets of one of the most notable and widespread types of tourism.

During the past 20 years, the study of tourism has become highly fragmented and specialised into various theme areas, or concentrations. Within this context, heritage tourism is one of the most commonly investigated forms of tourism, and hundreds of scholars and industry workers are involved in researching its dynamics and concepts. This academic attention has resulted in the publication of hundreds of refereed articles in various scholarly media, yet, until now there has been no journal devoted specifically to heritage tourism; *Journal of Heritage Tourism* was launched to fill this gap.

SUBMISSIONS

View the [Instructions for Authors](#) page for further information on submissions.

To submit a paper, visit the [ScholarOne](#) online submissions page.