

## CALL FOR PAPERS

### Memory in the Maritime Museum: Objects, Narratives, Identities

Editors: Helen Beneki, Dr James P. Delgado and Dr Anastasia Filippopoliti

We invite papers for a special double issue of the *International Journal of Heritage Studies*, which will explore the following themes related to maritime museums:

- the representation of maritime past in exhibitions;
- the relationship of the preservation of maritime heritage to the local community;
- the re-invention of past (national, regional, local) identities in today's communities through maritime exhibition narratives; and
- the role of maritime activity in creating ethnically and culturally diverse populations in seaports(local communities).

Manpower, tacit knowledge and related material culture travelled across societies, networking humans and ideas. Thus, maritime collections are inscribed with meanings that are embedded in historical circumstances and, consequently, should be treated as having numerous layers upon them, each one with a different interpretation. But what can these collections tell us about the stories of past seafarers and their communities? Are collections and exhibitions of geographically-spread maritime cultures able to support the understanding of challenging concepts, such as that of *insularity*, or the concept of seafaring and maritime activities in regard to building or modelling a more diverse community? Also, of interest is the impact of maritime activity on international linkages, both economic and cultural. Could maritime collections reveal issues of how sea was perceived by past and contemporary societies?

With this call for papers we welcome a range of submissions on the following themes:

- Theoretical (and interdisciplinary) perspectives regarding the preservation and reconstruction of maritime heritage
- Constructing and representing identities of maritime communities
- Memory in the maritime museum
- Planning exhibitions of maritime history: problems and opportunities
- Case studies on the interpretation of maritime past
- Maritime archaeology in maritime museums
- Maritime collections/exhibitions and communities
- Learning activities and the maritime collection: interpretation issues
- Maritime collections/exhibitions and school groups
- Using maritime collections in research

Please submit an abstract (max 350 words) by 27 November 2009 to the guest editors:

**Helen Beneki**

Maritime historian  
Head of Research & Communication Department  
Piraeus Bank Group Cultural Foundation  
Athens, Greece  
e-mail: [BenekiE@piraeusbank.gr](mailto:BenekiE@piraeusbank.gr)

**Dr James P. Delgado, Ph.D.**

President and CEO  
Institute of Nautical Archaeology  
Texas A&M University, USA  
e-mail: [jpdelgado@tamu.edu](mailto:jpdelgado@tamu.edu)

**Dr Anastasia Filippopoliti**

Lecturer in Museum Education  
Democritus University of Thrace, Greece  
e-mail: [afilipp@gmail.com](mailto:afilipp@gmail.com)

**The Editor, Laurajane Smith**

<http://www.tandf.co.uk/journals/authors/rjhsauth.asp>  
E-mail: [ls18@york.ac.uk](mailto:ls18@york.ac.uk)

## CALL FOR PAPERS

### **Preserving Biocultural Diversity on a Landscape Scale: The Roles of Local, National and International Designations**

Editors: Patricia Howard, Gary Martin, Terence Hay-Edie and Laurajane Smith

We invite contributions for a special double issue of the *International Journal of Heritage Studies* that critically assess the concepts, issues and empirical practices associated with biodiversity and heritage conservation within anthropogenic landscapes. Through this special issue, we will provide an interdisciplinary forum to explore the challenges and opportunities of designating globally, nationally and locally recognised heritage and conservation sites as one means of maintaining biocultural diversity. We are keen to have submissions from practitioners who are engaged with maintaining particular sites of biocultural diversity, whether in the framework of formal designations under international conventions, such as World Heritage Cultural Landscapes, or emergent denominations including Globally Important Agricultural Heritage Systems (GIAHS) or Indigenous and Community Conserved Areas (ICCAs). Specific reference to local environmental knowledge, resilience theory, socio-ecological systems, spiritual and cultural values, traditional resource rights and other conceptual approaches are encouraged.

#### Issues to be addressed

Across the globe, the continued co-evolution of biological and cultural diversity ('biocultural diversity') in diverse landscapes is under threat. This is a loss of inestimable importance to both local communities and humanity in general. Efforts to implement designations such as cultural landscapes and other forms of landscape management have increased in recent decades. This has led to concerns that – as expressed in a 2005 UNESCO-sponsored seminar on Cultural Landscapes in the 21st Century – "... this has been at the expense of local community interaction with, and control over, their own local environments."

The biodiversity conservation community has been seriously challenged by fundamental critiques and practical failures related to conservation activities that exclude local communities and undermine local peoples' livelihoods and control over resources. These developments have raised awareness that conservation interventions have the potential to fuel rather than mitigate social and economic drivers that undermine local cultures and biodiversity. External interventions may alter rather than conserve people's cultural practices, the biodiversity they manage and their environments. Programmes that seek to address poverty and provide wider support for these cultures and their biodiversity – through infrastructural support, publicity and tourism – generate both benefits and threats to biocultural diversity. The success or failure of these efforts may hinge on understanding local rights and the interactions between culture and nature over time, or they may hinge on other factors.

FAO, GEF, IUCN, UNESCO and other global institutions are responding to these concerns by expanding existing frameworks and creating new designations, including cultural landscapes, Globally Important Agricultural Heritage Systems (GIAHS), and Indigenous and community conserved areas (ICCAs). Additional denominations are arising within the framework of national law and local customs. These efforts raise a provocative question: to what extent do such designations empower or inhibit community efforts to reverse the loss of biocultural diversity in the landscapes they manage?

While focusing on this central issue, contributing authors are welcome to address complementary questions:

- What are the roles of local peoples, national organizations and international agencies in conserving biocultural diversity through heritage and conservation concepts and programmes?
- Should responsibilities for conservation be shared, left in the hands of local people or managed by external agents?

- Under which conditions is it possible for local communities to reverse biocultural diversity loss, either autonomously or with external support?
- Are there sensitive and positive ways that outsiders (such as representatives of non-governmental organisations and governmental agencies) can assist local peoples to move towards local control and more effective conservation?
- Can ecosystem and landscape approaches to agricultural biodiversity conservation, community-based natural resource management (CBNRM) and enterprise-driven conservation have a sufficiently robust concept of cultural diversity to maintain biological diversity in anthropogenic landscapes?
- Is the dichotomy between cultural and natural world heritage sites rendered invalid by new perspectives on biocultural interactions and local rights? Does the cultural landscape category sufficiently embrace these perspectives?
- Are there hybrid approaches and innovative tools for addressing challenges and embracing opportunities?

Please submit an abstract (max 350 words) by 18 December 2009 to the guest editors at: [P.howard@kent.ac.uk](mailto:P.howard@kent.ac.uk) (Patricia Howard), [Gmartingdf@gmail.com](mailto:Gmartingdf@gmail.com) (Gary Martin), [terence.ay-edie@undp.org](mailto:terence.ay-edie@undp.org) (Terence Hay-Edie) or [ls18@york.ac.uk](mailto:ls18@york.ac.uk) (Laurajane Smith).