

JAZZ PERSPECTIVES

CALL FOR PAPERS

Routledge announces ***Jazz Perspectives***, an international peer-reviewed journal entirely devoted to jazz scholarship. As a refereed academic journal ***Jazz Perspectives*** bridges the jazz-as-music and jazz-as-culture divide of contemporary jazz studies, and promotes broader international perspectives on the jazz tradition and its legacy.

The pages of the journal are devoted to all aspects of - and all approaches to - jazz scholarship. The journal is an open platform for historical inquiry, music analysis, and cultural studies. Our mission is to stimulate the international study and appreciation of the rich legacy of jazz and its many musical and cultural tangents, both past and present.

As an interdisciplinary platform for jazz studies, the journal considers all jazz studies articles reporting on original research and analysis (musical, historical, cultural, or otherwise). The journal additionally welcomes articles on topics in biography, oral history, discography, and primary source studies (recordings, texts, transcriptions, manuscripts, etc.), though such submissions must follow the journal's normal form and style guidelines and include both proper documentation and appropriate contextual, historical and/or analytical commentary.

Authors that wish to propose other non-conventional submission formats or materials should contact the editors for advice. Articles may be submitted at any time and will always be considered for the next available journal space.

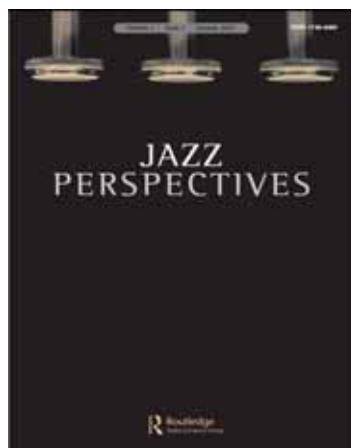
Submission Details

All communications and article submissions should be submitted via email to the Editor-in-Chief, John Howland: jlhowland@mac.com

Proposing Reviews

Significant books, CDs, DVDs, web publications, and concerts will all be considered for review. Reviews are generally assigned, however, on occasion, a suggestion for a review will be accepted.

For further information on submission guidelines, please see the journal's web site at: www.tandf.co.uk/journals/rjaz



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