

Interventions Call for Articles

Interventions invites the submission of articles of broad general interest following an editorial decision to publish general interest issues as well as issues focussing on special topics. **Interventions** is able to print and welcomes photo-essays, or articles accompanied by illustrations. While articles on any topic relating to postcolonialism will be welcome, we identify below topics on which we have a particular interest for forthcoming issues:

- Materials relating to anti-colonial struggles, such as reprints of original manifestos, early articles and other archival documents (originals may be in any language, but we need to publish an English translation), with contextual introduction and notes if necessary;
- reports on social movements, Congresses, Human Rights campaigns, etc. to be published in the journal's 'Situations' forum;
- the politics of aid, and the politics of trade;
- cinema, especially film 'classics' relating to liberation struggles; the films of colonial anthropologists;
- photography, including the history of colonial photography, but also the development of photography as a local resource or art form;
- 'Reconsiderations' of key postcolonial texts, to be published as an irregular series;
- 'Postcolonial' cities: urban studies, cultural studies of urban imaginaries, representations of the city;
- Postcolonial intellectuals;
- Issues of postcolonialism and gender, especially women in relation to labour, law, religion, and sexuality;
- Postcolonial sexualities