

Journal of Medieval Iberian Studies  
Call for Papers

The Journal of Medieval Iberian Studies is a new interdisciplinary journal for innovative scholarship on the Christian, Jewish, and Islamic cultures of the Iberian Peninsula from the fifth to the sixteenth centuries. JMIS encompasses archaeology, art and architecture, music, philosophy and religious studies, as well as history, codicology, manuscript studies and the multiple Arabic, Latin, Romance, and Hebrew linguistic and literary traditions of Iberia. Essays that engage with multiple disciplinary perspectives, non-traditional submissions (including multimedia and theoretically attuned work), and comparative articles addressing the significance for medieval Iberian studies of broader developments in medieval European, colonial Latin American, Peninsular or North African studies—and vice-versa—are strongly encouraged. JMIS, which is supported in part by the Medieval Institute at Western Michigan University and by Hofstra University, will be published twice a year, with occasional thematic clusters.

Submissions for consideration must be prepared in Chicago 'humanities' style, and should not exceed 7,000 words; shorter pieces, and non-traditional submissions, are welcomed. Please send submissions by attachment, preferably as a Rich Text Format (.rtf) file, to [simon.doubleday@hofstra.edu](mailto:simon.doubleday@hofstra.edu) and to [pablo.pastrana@wmich.edu](mailto:pablo.pastrana@wmich.edu). Submissions in English are preferred; however, submissions in other languages may be accepted at the discretion of the editors.